MSO 2027

Manukau Symphony Orchestra



MANUKAU SYMPHONY
orchestra
'...a very special spirit'

2027 Season

Due Drop Events Centre
Manukau

MSO 2027

GALA FINALE
NICHOLAS TARLING ARIA COMPETITION
Sunday 28 February 5.00pm

THE EMPEROR
Sunday 30 May 5.00pm

SIMON O'NIELL & FRIENDS | OPERA GALA 2027
Sunday 4 July 5.00pm **AUCKLAND TOWN HALL**

MSO FAMILY CONCERT 2027 | WILD THINGS!
WIRI LICENSING TRUST
Sunday 15 August 5.00pm

ODE TO JOY
Sunday 7 November 5.00pm

NICHOLAS TARLING ARIA COMPETITION
LIVE ROUND WITH PIANO **FREE**
Thursday 18 February 4.00pm & 6.00pm

BEETHOVEN FIVE
FREE FOR SCHOOLS
MSO SCHOOLS CONCERTS
Monday 22 March & Tuesday 23 March

SYMPHONIC JOURNEY **FREE**
BEETHOVEN 200
WIRI LICENSING TRUST
Sunday 19 September 5.00pm

Due Drop Events Centre
wakapacific.org.nz

AUCKLAND LIVE

MANUKAU SYMPHONY orchestra
'...a very special spirit'

WELCOME, NAU MAI, HAERE MAI!



The Manukau Symphony Orchestra warmly welcomes you to our 2027 season — another year of music, connection and celebration!

We are delighted to share an exciting programme featuring much-loved orchestral masterpieces, inspiring soloists and the wonderful talents of our musicians. From spectacular mainstage performances to family concerts and community workshops, there is something for everyone to enjoy.

At the heart of the MSO is our welcoming orchestra community. For more than 33 years, we have brought together musicians of all ages and abilities, creating opportunities to learn, perform and grow through music. Our Tuakana Mentorship Programme continues to nurture emerging talent, building confidence, friendships and a lifelong love of music.

We are grateful to our musicians, mentors, volunteers, staff, sponsors and supporters who make it all possible.

We invite you to join us in 2027 and experience the joy of live music with us. Looking forward to seeing you there!

Ngā mihi nui,

SHELLEY ROBERTSON
GENERAL MANAGER



It is a great privilege to continue as Patron of the Manukau Symphony Orchestra and support an organisation that makes such an important contribution to the cultural life of South Auckland.

I am continually impressed by the MSO's commitment to making orchestral music accessible to everyone, bringing together people from all walks of life through the shared joy of music.

I am particularly proud of its longstanding dedication to nurturing young musicians through the Tuakana Mentorship Programme and scholarship opportunities. These initiatives provide invaluable opportunities for young people to develop their musical talents, build confidence and discover their potential alongside experienced professional musicians.
The 2027 season promises another wonderful year of musical experiences. I encourage you to support the orchestra by attending concerts, bringing along friends and family, and contributing generously where possible.

Together, we can ensure the MSO continues to inspire future generations and enrich our community through music.

SIR NOEL ROBINSON KNZM
MSO PATRON

Nicholas Tarling Aria Competition 2027

Live Round with Orchestra

THURSDAY 18 FEBRUARY | DUE DROP EVENTS CENTRE

4.00PM 18 YEARS & UNDER AND TARLING TROPHY COMPETITION
SOMI KIM PIANO
6.00PM SEMI FINALS OF THE EMERGING ARTIST DIVISION
ROSEMARY BARNES PIANO
FREE ENTRY – NO TICKET REQUIRED AND FREE PARKING!

Gala Finale with Orchestra

SUNDAY 28 FEBRUARY 5.00PM | DUE DROP EVENTS CENTRE

VINCENT HARDAKER CONDUCTOR
CAREY MCDONALD MC
SIX EMERGING ARTIST FINALISTS
JUNIOR DIVISION AND TARLING TROPHY WINNERS



VINCENT HARDAKER



CAREY MCDONALD

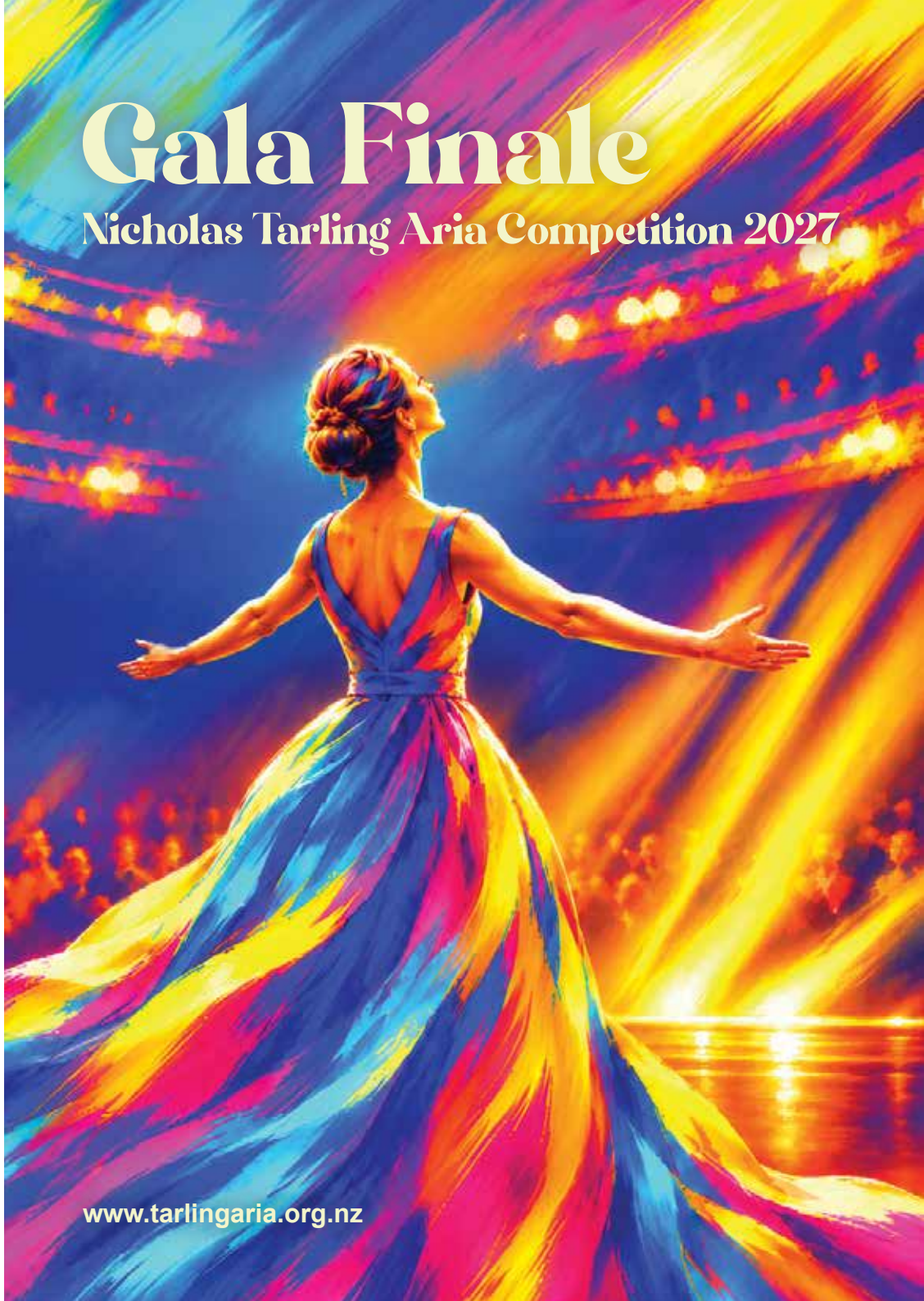
The 2027 Nicholas Tarling Aria Competition reaches a new milestone with its first orchestral Gala Finale. Six emerging opera singers compete for top honours, performing with the Manukau Symphony Orchestra under conductor Vincent Hardaker. RNZ Concert presenter Carey McDonald will MC and Introduce each contestant and give us an insight into each aria.

From Mozart's comic operas and Verdi's dramatic confrontations to the soaring melodies of Puccini and the lyricism of Dvořák, the finalists will draw on opera's rich repertoire to demonstrate their vocal and dramatic abilities. The winners of the 18 Years & Under and Tarling Trophy will also perform.

The orchestra opens the concert with Weber's Overture to *Der Freischütz*, an opera of supernatural encounters, magic bullets, and a fateful shooting contest. Bizet's Farandole from *L'Arlésienne*, which brings together a traditional Provençal dance and the March of the Kings, rounds off the evening before the competition winners are announced.

A unique $4,000 Dr Tom and Ann Morris Audience Prize will be decided by audience vote on the night.

For the first time, the MSO offers 'Pay what you can' General Admission tickets for this event.



The Emperor

SUNDAY 30 MAY 5.00PM | DUE DROP EVENTS CENTRE



UWE GRODD



SHAN LIU

BEETHOVEN	'EMPEROR' PIANO CONCERTO NO. 5
SIBELIUS	SYMPHONY NO. 2
UWE GRODD	CONDUCTOR
SHAN LIU	PIANO

Beethoven's Fifth Piano Concerto overturns one of the conventions of the Classical concerto from its very first bars: instead of waiting for the orchestra to introduce the principal themes, the pianist enters immediately with a series of brilliant, improvisatory flourishes.

Written in 1809, amid Napoleon's bombardment and occupation of Vienna, the Emperor was Beethoven's final piano concerto. His deteriorating hearing prevented him from performing the work himself, and its first public performance was given by pianist and composer Friedrich Schneider at the Leipzig Gewandhaus in November 1811. Its nickname, Emperor, was not the composer's own, but reflects the work's unusually grand proportions. Between the commanding opening movement and the exuberant finale lies one of Beethoven's most beautiful slow movements, whose serene melody gives way, almost imperceptibly, to the finale's playful main theme. Pianist Shan Liu returns to the MSO for this landmark of the concerto repertoire.

Jean Sibelius's Second Symphony, completed in 1902, has long held a special place in Finnish musical culture. Its expansive melodies and stirring finale have often been associated with Finland's struggle for national identity, although Sibelius himself offered no explicit political programme. Beginning with a seemingly modest, gently pulsing string figure, the symphony gradually reveals its larger design, as short musical ideas are developed, transformed, and brought together. The finale builds towards a broad, triumphant theme that has helped make the Second one of Sibelius's most popular symphonies.



AUCKLAND OPERA STUDIO IN ASSOCIATION WITH
MANUKAU SYMPHONY ORCHESTRA PRESENT

Simon O'Neill and Friends Opera Gala 2027

SUNDAY 4 JULY 5.00PM | AUCKLAND TOWN HALL



SIMON O'NEILL



UWE GRODD

HANDEL ZADOK THE PRIEST
With excerpts from:
MOZART IDOMENEO | **PUCCINI** MADAME BUTTERFLY
PUCCINI TURANDOT | **WAGNER** LOHENGRIN

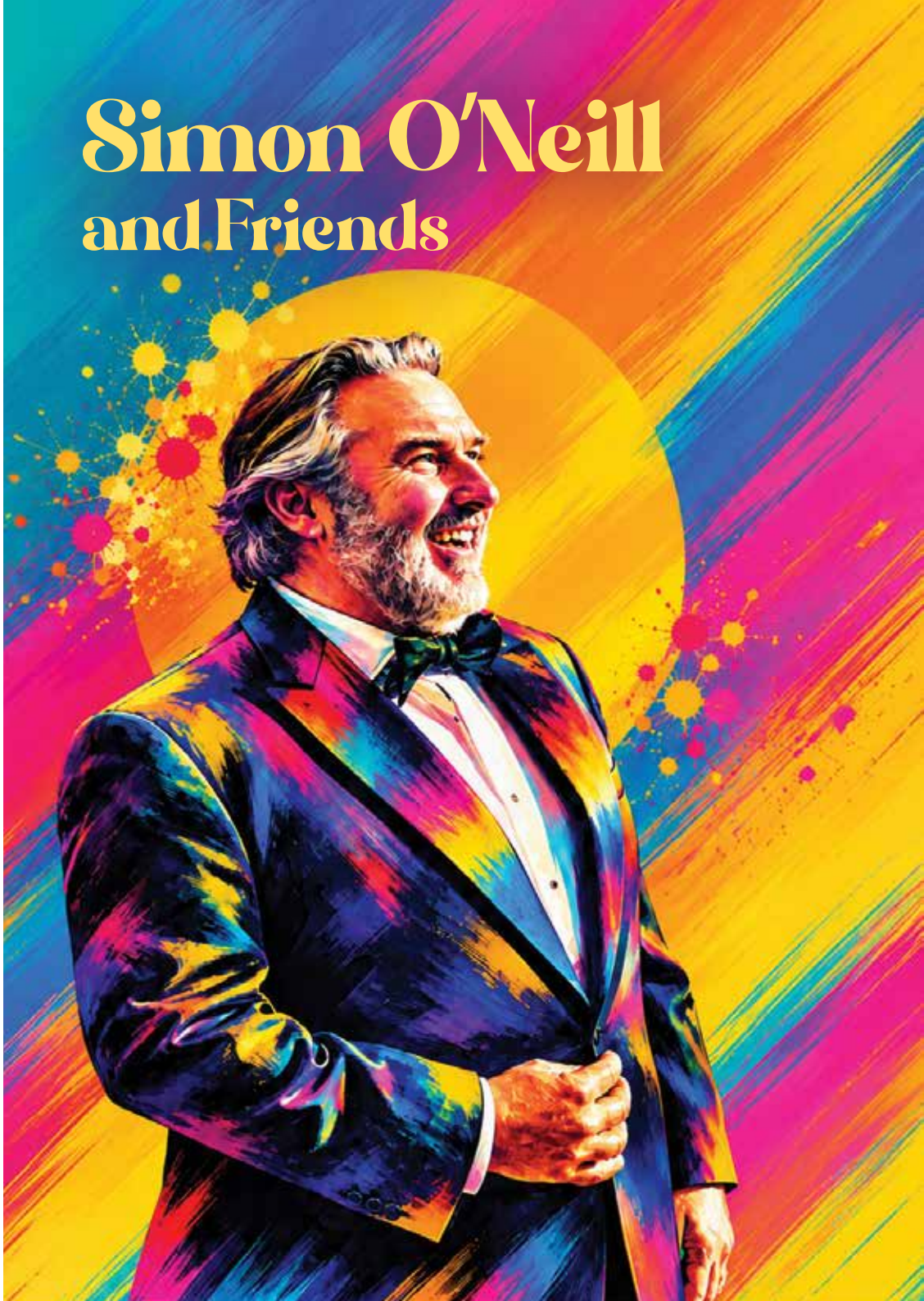
SIMON O'NEILL TENOR
AND GUEST SOLOISTS

UWE GRODD CONDUCTOR
JOHN DAVIES DIRECTOR
FRANCES WILSON ARTISTIC DIRECTOR
AUCKLAND CHORAL
THE CLOUD CHILDREN'S CHOIR
MANUKAU SYMPHONY ORCHESTRA & CHORUS

From the Metropolitan Opera in New York and London's Royal Opera House to La Scala in Milan and the Bayreuth Festival, New Zealand tenor Simon O'Neill is one of the world's leading operatic singers. Internationally celebrated for his performances of Wagner's great Heldentenor roles, O'Neill returns to the Auckland Town Hall for a special Opera Gala 2027 with the Manukau Symphony Orchestra & Chorus, joined by guest soloists, Auckland Choral and The Cloud Children's Choir.

The programme brings together some of opera's most powerful and moving moments. Puccini's *Madama Butterfly* explores love, hope, and devastating betrayal, while *Turandot* transports audiences to an imagined imperial China, climaxing with the famous aria 'Nessun dorma'. Wagner's *Lohengrin*, with its mysterious knight, and themes of faith, trust, and betrayal, offers an opportunity to hear O'Neill in the repertoire for which he is especially famous. Mozart's *Idomeneo* takes us into a world of ancient gods, royal duty, and impossible choices.

A rare opportunity to experience a singer of extraordinary international standing alongside some of New Zealand's finest musical talent.



WIRI LICENSING TRUST PRESENTS **MSO FAMILY CONCERT**

Wild Things!

SUNDAY 15 AUGUST 5.00PM | DUE DROP EVENTS CENTRE



VINCENT HARDAKER



RYAN YE

KABALEVSKY	COLAS BREUGNON OVERTURE
JOHANN STRAUSS II	THUNDER AND LIGHTNING POLKA
ELGAR	CELLO CONCERTO OP.85 MODERATO, ALLEGRO
ARIA	
LEROY ANDERSON	THE TYPEWRITER
SAINT-SAËNS	THE CARNIVAL OF THE ANIMALS
ZIMMER	PIRATES OF THE CARIBBEAN

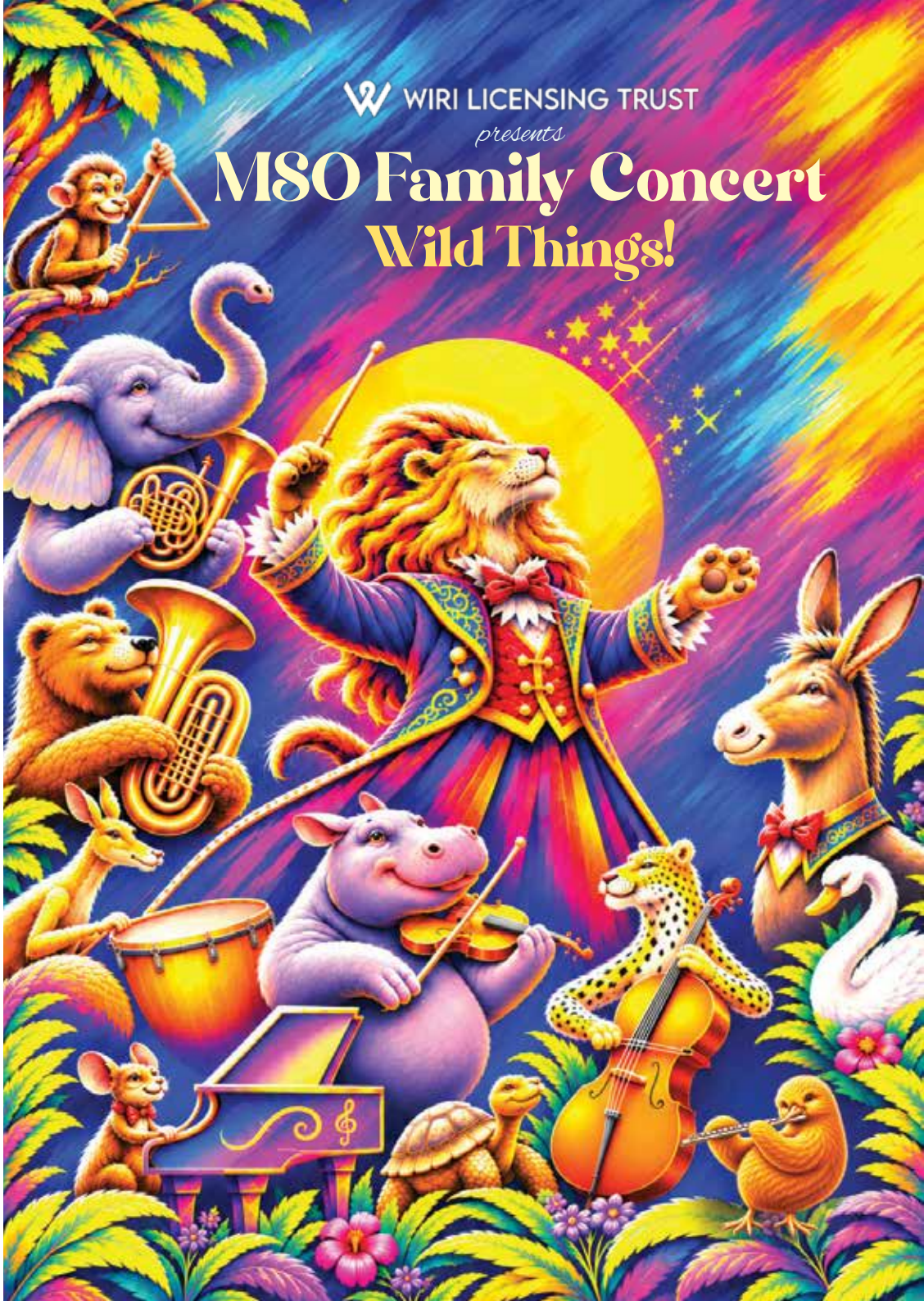
VINCENT HARDAKER CONDUCTOR
RYAN YEH CELLO
NICHOLAS TARLING ARIA COMPETITION PRIZEWINNER

Lions roar, elephants dance, kangaroos leap, and a graceful swan glides across the water. Welcome to Saint-Saëns' *The Carnival of the Animals,* the centrepiece of a concert combining orchestral favourites, musical humour, and a few unexpected surprises. Written in 1886 as a private entertainment for friends, this collection of fourteen short pieces reveals a composer with a mischievous sense of humour. Listen for the double bass attempting an elephant's waltz, the xylophone rattling away in 'Fossils', and the pianists practicing their scales – Saint-Saëns includes them among his collection of animals! Colourful projections and lighting effects will bring the music to life.

The programme also ranges from the exuberant energy of Kabalevsky's *Colas Breugnon* Overture and the sparkling rhythms of Johann Strauss's Thunder and Lightning Polka to the clattering keys of Leroy Anderson's The Typewriter and the swashbuckling adventures of Pirates of the Caribbean.

Ryan Yeh, a MSO scholarship winner, joins the orchestra for the first two movements of Elgar's Cello Concerto, while a prizewinner from the 2027 Nicholas Tarling Aria Competition returns to perform an operatic favourite.

FAMILY DISCOUNT: TWO ADULTS AND TWO CHILDREN $ 65.00



Ode to Joy

SUNDAY 7 NOVEMBER 5.00PM | DUE DROP EVENTS CENTRE



UWE GRODD



HAYDEN CHIU

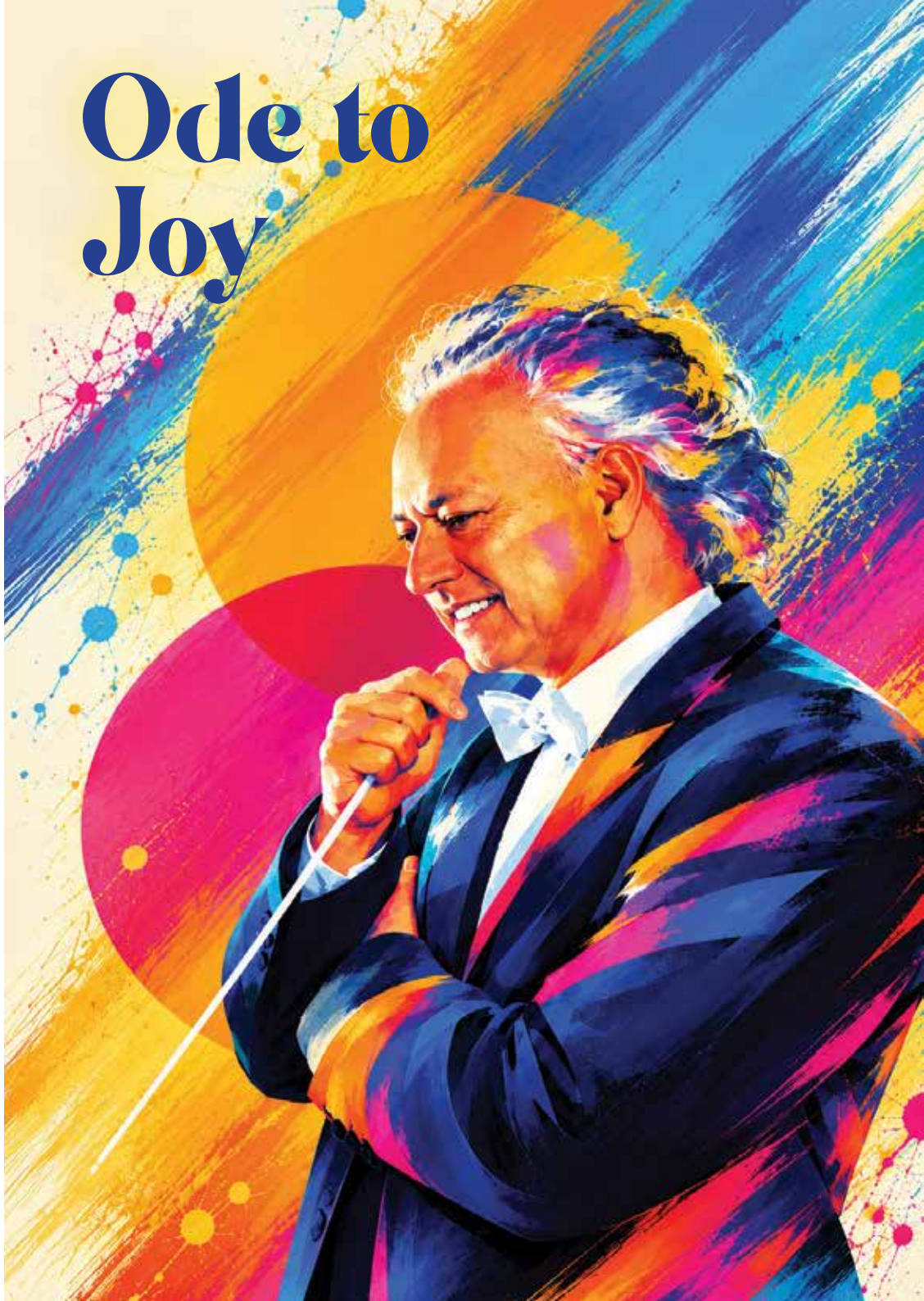
ADRIEN DE CROY (NZ) FANTASY FOR VIOLIN AND ORCHESTRA – WORLD PREMIERE
BEETHOVEN 'CHORAL' SYMPHONY NO. 9

UWE GRODD CONDUCTOR
HAYDEN CHIU VIOLIN
AUCKLAND CHORAL
THE GRADUATE CHOIR NZ
MANUKAU SYMPHONY ORCHESTRA & CHORUS

Beethoven makes us wait for one of the most recognisable melodies in classical music. For three movements, his *Ninth Symphony* unfolds without a human voice, moving from a turbulent opening through a rhythmically charged scherzo and a serene, expansive slow movement. Only in the finale does the familiar Ode to Joy theme emerge, first quietly in the lower strings, before growing into a musical expression of Schiller's vision of universal brotherhood.

Beethoven had been fascinated by Friedrich Schiller's poem *An die Freude* (Ode to Joy) since his youth, but it took him more than three decades to realise his ambition of setting it to music. Completed in 1824, when the composer was profoundly deaf, the Ninth broke new ground by bringing solo singers and a chorus into the symphonic form. In 2027, the 200th anniversary of Beethoven's death, the MSO celebrates his extraordinary musical legacy. Vocal soloists will be announced in the spring.

The concert also welcomes back New Zealand composer Adrien de Croy, following the successful premiere of his *First Symphony,* 'The Resolute', with the MSO in 2025. His new *Fantasy for Violin and Orchestra* written for young violinist Hayden Chiu, receives its world premiere.







BEETHOVEN FIVE FREE FOR SCHOOLS

MSO SCHOOLS CONCERTS | DUE DROP EVENTS CENTRE
MARCH 22 & 23, 11.00AM & 1.00PM DAILY



CLAUDIA ROBIN GUNN

BEETHOVEN SYMPHONY NO. 5 - ALLEGRO
CLAIRE COWAN THE STOLEN STARS OF MATARIKI
WITH ROSSINI, PROKOFIEV AND STAR WARS

CLAUDIA ROBIN GUNN NARRATOR
UWE GRODD CONDUCTOR

Four notes that changed music history! Beethoven's Fifth Symphony begins with one of the most famous musical ideas ever written: **da-da-da-dum.**

In the MSO's 2027 Schools Concerts, young audiences will discover how Beethoven transforms this simple musical idea, passing it between instruments and developing it into something much bigger. They'll also hear T*he Stolen Stars of Matariki* by New Zealand composer Claire Cowan and narrated by Claudia Robin Gunn, a musical storytelling work that brings a Te Ao Māori story by Miriama Kamo to life through the sounds of the orchestra, alongside fun orchestral pieces.

Presented in partnership with the Due Drop Events Centre Education Programme, these concerts introduce South Auckland school children to the instruments of the symphony orchestra, the stories music can tell, and the excitement of hearing musicians perform together on stage.

Free for participating schools, the concerts offer an entertaining introduction to live orchestral music suitable for children aged 7–11. Contact Breeana at Due Drop Events Centre for bookings and more information: breeana@wakapacific.org.nz

WAKA PACIFIC

Due Drop Events Centre

WIRI LICENSING TRUST SYMPHONIC JOURNEY WORKSHOP

BEETHOVEN 200 FREE

FREE CONCERT SUNDAY 19 SEPTEMBER 5.00 PM
WORKSHOP WEEKEND 18 & 19 SEPTEMBER
DUE DROP EVENTS CENTRE

BEETHOVEN SYMPHONY NO 5 ALLEGRO
DAVID WOODCOCK (NZ) FOREST SKETCHES

TAVITE TONGA CONDUCTOR

In this year's Symphonic Journey, young musicians and community players join forces with the Manukau Symphony Orchestra to explore music of joy, power, and discovery. Featuring Beethoven's iconic *Fifth Symphony – allegro* alongside New Zealand composer David Woodcock's joyous *Forest Sketches* this workshop will be a thrilling and inspiring event for all.

A FREE informal playthrough Sunday at 5pm for friends, family and public at Four Winds Theatre, the MSO's home in the Due Drop Events Centre.

Players interested in participating in this FREE workshop weekend Saturday 18 and Sunday 19 September, should contact the MSO at admin@manukausymphony.org.nz

ALL WELCOME!



TAVITE TONGA

WIRI LICENSING TRUST

Sistema Aotearoa

Tīrohanui Music Trust

Due Drop Events Centre



MANUKAU SYMPHONY ORCHESTRA

Since 1993, the Manukau Symphony Orchestra has been a cultural cornerstone in South Auckland, dedicated to enriching the community through exceptional orchestral performances and impactful educational outreach.

Uniquely blending professional mentorship with community engagement, the MSO's Tuakana Mentorship Programme offers musicians a distinctive, non-auditioned environment that champions musical excellence. The MSO challenges and inspires its players with dynamic repertoire, while hosting internationally acclaimed soloists, composers, and conductors in South Auckland.

Operated by the charitable Manukau Orchestral Society Inc., the MSO is a part-time, volunteer-driven orchestra led by professionals. It fosters a welcoming and accessible space for musicians of all ages and backgrounds, providing opportunities to learn, perform, and connect within a vibrant community.

The MSO's membership is composed of approximately 33% professional Tuakana Mentors, 33% community musicians, and 33% youth players. While most members come from South Auckland, we warmly welcome those from outside the region who share our passion and commitment to orchestral music.

MSO TUAKANA MENTORSHIP PROGRAMME

At the heart of the MSO is its unique Mentorship Programme, established in 1993, which offers youth and community players the chance to perform alongside a professional mentor. Known as the MSO Tuakana Mentorship Programme, this initiative draws from the concept of tuakana-teina (meaning: older sibling, younger sibling), a learning approach from Te Ao Māori. Originally used on the Marae, tuakana-teina now describes equal and reciprocal learning relationships in adult education, where each participant brings unique strengths to create a shared learning experience.

This program enables all MSO players, regardless of age or background,



to grow, refine their technique, and deepen their musical expression through mutual engagement and perspective-sharing.



MSO SCHOLARSHIP PROGRAMME

Running in parallel with the mentorship programme, the MSO Youth Scholarship Programme supports young musicians by providing scholarships for tuition assistance, instrument loans, and at least two guaranteed places in our subscription series concerts. In 2027, we're excited to offer these scholarships to talented young players.

Our heartfelt thanks go to our sponsors, Jean and Robin Bennett, Janet Phare, Ann Morris and The Stringed Instrument Company, for their generous support of this programme.

Scholarships will be presented on stage at the Ode to Joy concert at the end of the year.

SUPPORT YOUR LOCAL ORCHESTRA

THERE ARE MANY WAYS YOU CAN HELP US

By sponsoring, making a bequest, or volunteering your time and expertise, you can help ensure the future and sustainability of your local orchestra. Visit our website at www.manukausymphony.org.nz or contact us to learn more about how your contribution can make a difference.

Join the MSO Whānau – FREE
Simply subscribe to our e-newsletter to be a part of the MSO Whānau! Get up to date information, special offers, news and more! Visit www.manukausymphony.org.nz/contact

Become a Friend of the MSO – $25.00
Free with a full yearly subscription (option A) or $25.00 you can join our Friends of the MSO! Receive a 2027 subscriber priced tickets throughout the year with an exclusive discount code, free digital programme notes sent prior to each concert, invitations to special events and more!

Become a Benefactor:

Make a general donation
Support us with an online or in-concert donation — donations are tax-deductible in New Zealand. **Visit www.manukausymphony.org.nz/support-us/donate** or email us at **admin@manukausymphony.org.nz** to make a donation and receive a receipt.

Support Our Youth – $1,000 or your choosing
Help us foster the next generation of musicians. The MSO offers annual scholarships to support our youth players with tuition fees and valuable opportunities to perform with the orchestra.

Become a Chair Sponsor – $3,000
What's your favourite orchestral instrument? By becoming a Chair Sponsor, you can deepen your connection with the MSO, meet your sponsored Chair Player, be mentioned in all our programmes and enjoy invitations to exclusive events throughout the year.

Corporate Sponsorships
With options for naming rights, mentions and logos in all marketing materials, invites to VIP events and free tickets for your staff and clients! Packages and options on request.

Thank you for considering these meaningful ways to support the MSO!

SCAN AND DONATE

SUPPORT THE MSO
SO WE CAN CONTINUE PLAYING
THE MUSIC THAT YOU LOVE

HOW TO SUBSCRIBE

Book tickets anytime online with Eventfinda at **www.eventfinda.co.nz** and search 'Manukau Symphony'.

SUBSCRIBE before 1 February 2027 to receive your tickets and prepaid parking for the year. Save on your ticket costs and we will endeavour to book your favourite seats for each concert.

EMAIL Scan and email your subscription form to admin@manukausymphony.org.nz

POST Send your booking form with credit card details to:
Manukau Symphony Orchestra, PO Box 38-233, Howick, Auckland 2145.

PHONE MSO office: (09) 577 3031

The MSO Office will be closed from 18 December 2026 – 11 January 2027

BOOK IN PERSON

Visit Eventfinda ticket box offices: Eventfinda ticket box offices: Te Oro Music and Arts Centre Glen Innes, Hawkins Theatre Papakura and Mangere Arts Centre.

OPERA GALA 2027

Book at Ticketmaster.co.nz. in person at the Aotea Center Box Office, 50 Mayoral Drive, Auckland CBD or phone 0800 111 999.

DOOR SALES

Four Winds Theatre Box office opens two hours prior to performance.

PHONE SALES

Eventfinda - Due Drop Events Centre: 0800 BUY TIX (289 849)
Ticketmaster - Auckland Town Hall: 0800 111 999 or MSO 09 577 3031.

Booking fees may apply.

PARKING

Due Drop Events Centre uses parking app Inugo. For more information visit www.duedropeventscentre.org.nz/your-visit/onsite-parking. Rates are $6.00 for the first hour, then 50 cents for subsequent hours.

You may also pay for your parking with your Eventfinda ticket booking for $7.00

Manukau Symphony Orchestra reserves the right to alter any advertised schedule of artists and programmes.

SUBSCRIBE TODAY

Select from the following three options and enjoy the savings – including no booking or credit card fees and options for free car parking at DDEC.

SUBSCRIPTION CONCERT PRICING				
The Emperor, Auckland Opera Studio Opera Gala (AKL Town Hall), Ode to Joy				
Reserve	**Option A** *(All Events incl. Gala Finale, Family Concert)*	**Option B** *(Choose your concerts DDEC)*	**Option B** **Opera Gala Pricing (Town Hall)*	**Standard Pricing (DDEC)** **with booking fee*
Premium Adult	$ 305.00	$ 63.00	$ 81.00	$ 74.25
Premium Senior	$ 288.50	$ 58.50	$ 81.00	$ 69.12
Premium Student	$ 131.00	$ 15.00	$ 81.00	$ 15.38
A Res Adult	$ 246.50	$ 49.50	$ 63.00	$ 58.38
A Res Senior	$ 225.50	$ 45.00	$ 58.50	$ 53.25
A Res Student	$ 103.50	$ 15.00	$ 53.50	$ 15.38
B Res Adult	$ 206.00	$ 40.50	$ 49.50	$ 48.12
B Res Senior	$ 185.00	$ 36.00	$ 45.00	$ 43.00
B Res Student	$ 90.00	$ 15.00	$ 40.00	$ 15.38
B Res + C Res Town Hall Adult	$ 197.00	-	$ 40.50	-
B Res + C Res Town Hall Senior	$ 176.00	-	$ 36.00	-
B Res + C Res Town Hall	$ 80.50	-	$ 30.50	-
DDEC Prepaid Parking	FREE	$ 7.00	No Prepaid Parking	$ 7.00

SUBSCRIPTION CONCERT PRICING	
Nicholas Tarling Aria Competition Gala Finale, Wiri Licensing Trust MSO Family Concert 2027	
Option C: *Nicholas Tarling Aria Competition Gala Finale, Wiri Licensing Trust MSO Family Concert 2027*	
NTAC Gala Finale	*Pay what you can – General Admission (suggested Standard Pricing)*
WLT MSO Family Concert	*Allocated seating*
Adult	$ 35.00
Senior	$ 32.00
Student	$ 5.00
Family Group (2 Adults, 2 Children)	$ 65.00
Parking	FREE

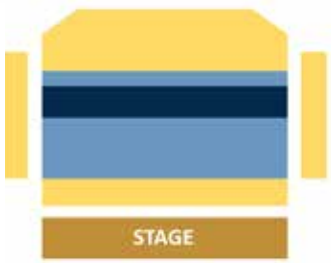
SEATING PLAN

AUCKLAND TOWN HALL





FOUR WINDS THEATRE



SUBSCRIPTION FORM

SELECT YOUR CONCERTS, TICKETS AND PARKING
SUPPORT THE MSO WITH YOUR DONATION
PLEASE REFER TO TICKET PRICES PAGE 18

MANUKAU SYMPHONY orchestra
"...a very special spirit"

☐ **I WOULD LIKE TO RECEIVE MY TICKETS BY EMAIL**
Print your tickets anytime at home or scan from your phone at the door.

Option A: ALL EVENTS: NTAC Gala Finale, The Emperor, Auckland Opera Studio Opera Gala (*AKL Town Hall), Wiri Licensing Trust Presents MSO Family Concert, Ode to Joy **– Free membership to Friends of the MSO and save up to 17% plus no booking fee!**

Option A	Reserve Area				No. of tickets			Amount $	Prepaid Parking	Total Cost
All Events	Prem	A Res	B Res	*C Res	Ad	Snr	Std		DDEC Only	
Tick / Qty	✓				3				Qty: FREE	

Option B: Choose your concerts. Please tick below: – Save up to 15% + no Booking fee

✓ The Emperor
✓ Opera Gala (Auckland Town Hall)* See price guide for Town Hall
✓ Ode to Joy

Option B	Reserve Area				No. of tickets			Amount $	Prepaid Parking	Total Cost
Choose Concerts	Prem	A Res	B Res	*C Res	Ad	Snr	Std		DDEC Only	
Tick / Qty	✓			N/A	3				2 = $14	
*Opera Gala**				✓			2	$72.00	N/A	

Option C: Nicholas Tarling Aria Competition Gala Finale, Wiri Licensing Trust MSO Family Concert

Option C	Reserve Area					No. of tickets			Amount $	Parking	Total Cost
NTAC Gala Finale	General Admission					e.g. 3			$53.00	Free	
WLT Family Concert	Allocated General Admission	Ad	Snr	Std	Fam						
		e.g.			1				$65.00	Free	

Sub Total	
Become a Friend of the MSO – Free with Option A (see Page 16)	
Become a Benefactor (see page 16)	
Make a General Donation	
Grand Total	

SUBSCRIBER INFORMATION

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Email _____

PAYMENT

☐ VISA ☐ Mastercard

Card No.

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Expiry Date __ __ / __ __

Name on Card _____

Signature _____

☐ I would like to receive the newsletter by email and join MSO Whānau

OR

☐ I would like to receive the newsletter by post

Bravo!

THANK YOU TO OUR SPONSORS

HAYDN CIRCLE *$10,000+*

WIRI LICENSING TRUST · Auckland Council · NICHOLAS TARLING TRUST · TRILLIAN TRUST

Four Winds FOUNDATION · FREEMASONS FOUNDATION · WAKA PACIFIC

creative NZ COMMUNITIES · Pub Charity Limited · THE LION FOUNDATION · Due Drop Events Centre

SIR NOEL (KNZM) AND LADY ROBINSON

MOZART CIRCLE *$5,000+*

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BEETHOVEN CIRCLE *$1,000+*

LION FOUNDATION
CHENGETA TRUST
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VIVALDI CIRCLE UP TO *$1,000*

Stringed Instrument Company, Anne Brady, Christine Breeden, Kerry Bromell, Chris Cameron, Trevor Coe, Patsy Culpan, Jenny Curry, De la Terre, Jim & Ella Donald, Cynthia Dove, Anne Esterman, Diane Field, Frank & Janet Gardner, Uwe Grodd, Godfrey Hansen, Barbara & Gary Hieatt, Tadashi Jokagi, David Lovell, Jason Moss, Tim & Karla Rix-Trott, Patricia & Colin Roderick, Sarah Thompson, Alice Tyler, Edelgard Wai, Adrienne Wigmore, Diana Young

OUR PARTNERS

Nicholas Tarling Charitable Trust, Auckland Opera Studio
Due Drop Events Centre Education Programme, Naxos

Save the Dates!

MSO 2027

NICHOLAS TARLING ARIA COMPETITION

LIVE ROUND
Thurs 18 Feb 4.00pm & 6.00pm Due Drop Events Centre

GALA FINALE
Sun 28 Feb 5.00pm Due Drop Events Centre

MSO SCHOOL CONCERTS

Mon & Tue 22 & 23 Mar Due Drop Events Centre

THE EMPEROR

Sun 30 May 5.00pm Due Drop Events Centre

SIMON O'NIELL & FRIENDS | OPERA GALA 2027

Sun 4 July 5.00pm Auckland Town Hall

WIRI LICENSING TRUST PRESENTS MSO FAMILY CONCERT

WILD THINGS!
Sun 15 Aug 5.00pm Due Drop Events Centre

SYMPHONIC JOURNEY | BEETHOVEN 200

Workshop 18 & 19 Sept
Free Concert Sun 19 Sept 5.00pm Due Drop Events Centre

ODE TO JOY

Sun 7 Nov 5.00pm Due Drop Events Centre

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MANUKAU SYMPHONY orchestra
'...a very special spirit'