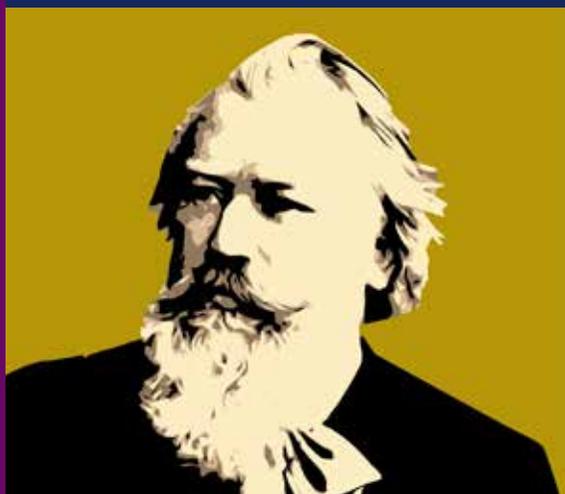




MANUKAU SYMPHONY ORCHESTRA

SEASON 2022



MSO SEASON 2022

VODAFONE EVENTS CENTRE

MAHLER 4

SATURDAY 5 MARCH 7.30PM

BRAHMS VIOLIN CONCERTO

SUNDAY 29 MAY 5.00PM

SCHEHERAZADE

SUNDAY 25 SEPTEMBER 5.00PM

HOUSTON PLAYS SAINT-SÄENS

SATURDAY 19 NOVEMBER 7.30PM

TE TUHI

SYMPHONIC
JOURNEY

FINLANDIA

SUNDAY 3 JULY 4.00PM

MSO@
PAKURANGA

SIMPLE SYMPHONY

SUNDAY 24 JULY 5.00PM

TeTuhi

13 Reeves Road
Pakuranga



Vodafone
Events Centre

770 Great South Road
Manukau



MANUKAU SYMPHONY
orchestra
...a very special spirit

NAU MAI, HAERE MAI! TALOFA LAVA! 欢迎各位! WELCOME!



Welcome everyone to the 29th year of the Manukau Symphony Orchestra!

A very special thank you for your support and encouragement, to you our audiences who have been wonderful weathering all these uncertainties. We are all eager to play together and perform to whānau and friends again.

We are delighted to be able to invite back our 2021 soloists, soprano Anna Leese and percussionist Rachel Thomas for our rescheduled *Mahler 4* and *Scheherazade* concerts. They are paired with the violinist Mark Menzies for Brahms' Violin concerto and a welcome return of Michael Houston.

New Zealand composer Salina Fisher's highly evocative music often draws on her Japanese heritage and we are excited to premiere '*Kintsugi* – for orchestra' based on her stunningly beautiful piano trio.

Look out for a new initiative this year called *MSO@Pakuranga* featuring string and wind ensembles of MSO players at our home in Pakuranga. An affordable, quality concert experience, with free parking.

We are looking forward to emerging from the challenges of the past two years and acknowledge the spirit and whanaungatanga (togetherness) of the people of South Auckland. We are proud to share with you our '*...very special spirit*'.

See you at the concerts!

UWE GRODD

MUSIC DIRECTOR

SHELLEY ROBERTSON

MANAGING DIRECTOR

The role that the Arts play in our community is vital to the wellbeing of the people of Manukau, especially as we overcome the challenges presented to us on a global scale. It is my pleasure to continue supporting the Manukau Symphony Orchestra in its 29th season. It is our 'orchestra in residence' at the Vodafone Events Centre since the venue's opening in 2005. The MSO remains a cultural asset in our community and is firmly anchored in our Pacific South.

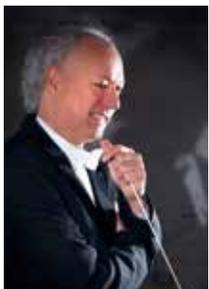


**SIR NOEL
ROBINSON KNZM**
MANUKAU SYMPHONY
ORCHESTRA PATRON

As this new, vibrant programme signifies, the Manukau Symphony Orchestra continues to make an outstanding contribution to the diversity of culture in South Auckland, and I highly recommend your continued support to the artistic and financial endeavours of this amazing group of musicians.

MAHLER 4

SATURDAY 5 MARCH 7.30PM



UWE GRODD
CONDUCTOR



ANNA LEESE
SOPRANO

MOZART IL SERAGLIO OVERTURE
STRAUSS SELECTED ORCHESTRAL SONGS
MAHLER SYMPHONY NO.4

UWE GRODD CONDUCTOR
ANNA LEESE SOPRANO

Presenting a Mahler symphony is for any orchestra a symbol of maturity. His *Fourth Symphony in G major*, completed in 1900, is built around a single song – ‘Das Himmlische Leben’ (The Heavenly Life) – which describes all the pleasures awaiting us in heaven. The song is prefigured in various ways in the first three movements and sung by a solo soprano in the final movement. MSO welcomes lyric soprano, Anna Leese, now based in Dunedin, to sing Mahler’s fervent and happy message.

Anna will charm us with six of Richard Strauss’ exquisite and emotional orchestral songs. She will take us through the human journey of love, longing, celebration and gratitude. Tonight features some of Richard Strauss’ most loved songs, including *Morgen!* (Tomorrow) – written as a wedding gift to his wife.

Mozart’s curtainraiser Overture to his opera *Il Seraglio* is characterised by the use of instruments – unusual for its time – such as cymbals, big (Turkish) drums, piccolo and triangles. With *The Abduction from the Seraglio*, Mozart created an orchestral ‘orientalist’ view into the life of a Turkish harem and was a tremendous success.



MAHLER 4

BRAHMS VIOLIN CONCERTO

SUNDAY 29 MAY 5.00PM



UWE GRODD
CONDUCTOR



MARK MENZIES
VIOLIN

DEBUSSY
HAYDN

PETITE SUITE FOR ORCHESTRA
'THE CLOCK' SYMPHONY NO.101
IN D MAJOR

BRAHMS

CONCERTO FOR VIOLIN AND
ORCHESTRA, D MAJOR OP.77

UWE GRODD
MARK MENZIES

CONDUCTOR
VIOLIN

Debussy's *Petite Suite* invites its listeners on a journey of delight, from evoking within us the romance and joy of sailing on a little boat, to the glamour and playfulness of a lady and her charming retinue, all with a sparkle and sensual nostalgia.

Inspired by his journeys to London, Haydn's 'The Clock' Symphony takes its name from the rhythmical pulse of the bassoons and strings in the second movement, bringing to mind the incessant ticking of a timepiece.

Written for his friend the violinist Joseph Joachim, Brahms combined a unique sound quality, with a melodic, beautiful lyricism and a fiery Hungarian-style finale for his *Violin Concerto*.

Proclaimed in the Los Angeles Times as an 'extraordinary musician' and 'riveting violinist', Mark Menzies has played extensively across Europe and the United States, including a series of performances in New York's Carnegie Hall. We are thrilled to have Mark join the MSO for the first time, for this challenging and expressive work.



BRAHMS
VIOLIN
CONCERTO

SCHEHERAZADE

SUNDAY 25 SEPTEMBER 5.00PM



VINCENT HARDAKER
CONDUCTOR



RACHEL THOMAS
MARIMBA

TCHAIKOVSKY SWAN LAKE EXCERPTS
ERIC EWAZEN (USA) CONCERTO FOR MARIMBA &
STRINGS
RIMSKY-KORSAKOV SCHEHERAZADE

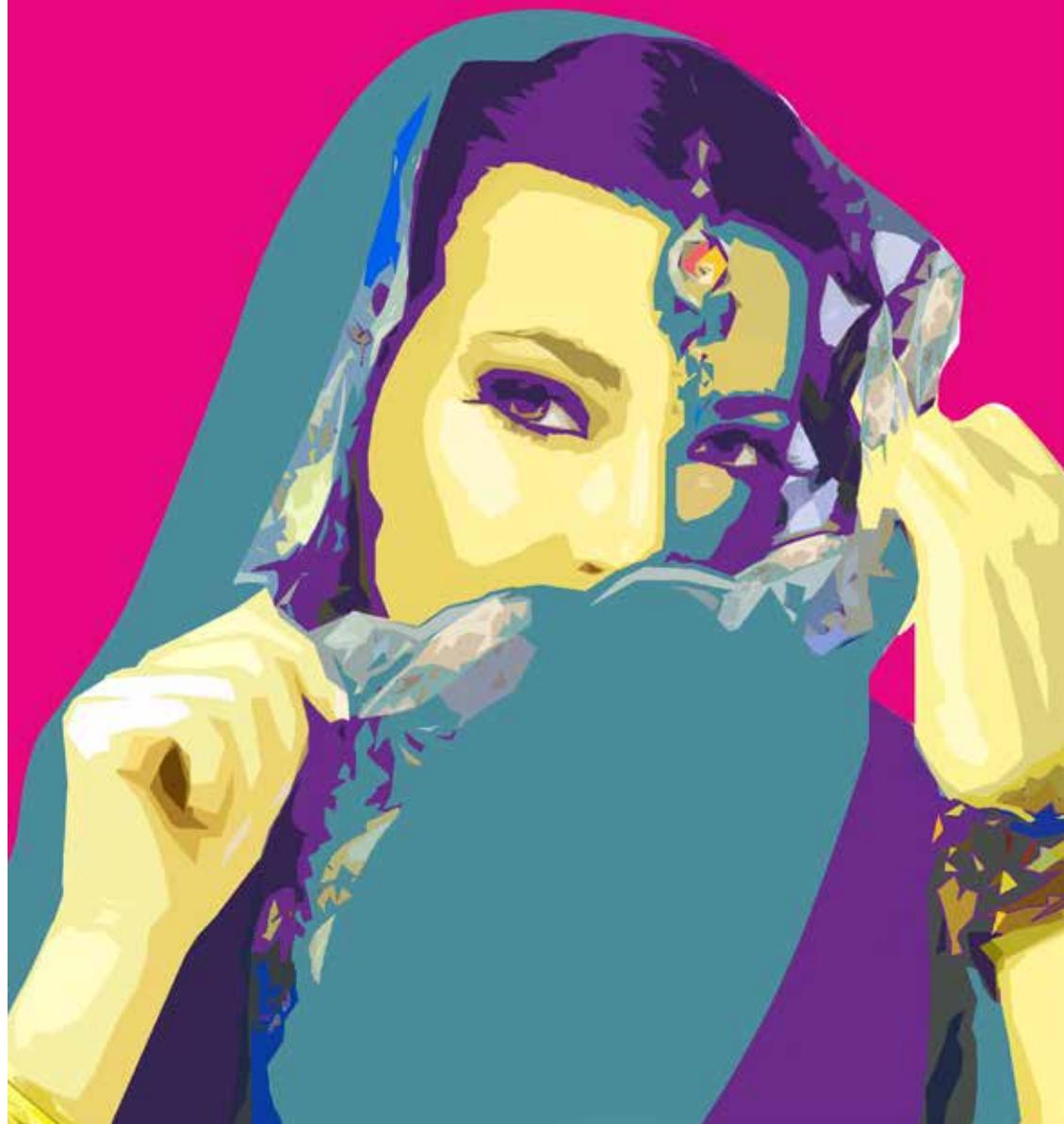
VINCENT HARDAKER CONDUCTOR
RACHEL THOMAS MARIMBA

Tchaikovsky's *Swan Lake* is the most beloved ballet in the world. These excerpts are amongst the most favourite musical moments, and offer a magical commencement to this wonderful concert.

Percussionist Rachel Thomas will introduce us to Eric Ewazen's *Concerto for Marimba and String Orchestra*. Written for the virtuoso She-E Wu, this work is considered to be one of the flagships of the marimba repertoire, as well as one of the most beautiful concertos played by percussionists. Rachel brings her own five octave marimba to Manukau to perform this exhilarating work.

Rimsky-Korsakov is a captivating magician in his mastery of the orchestra's capabilities and his *Scheherazade* is a dazzling example of this. Oriental in flavour and dominated by the characters of the Sultan and the beautiful Scheherazade, the work tells their tender love story and paints fairy-tale pictures of an oriental bazaar and a whirling festival. Great power is overcome by beauty and love.

SCHEHERAZADE



HOUSTOUN PLAYS SAINT-SAËNS

SATURDAY 19 NOVEMBER 7.30PM



UWE GRODD
CONDUCTOR



MICHAEL HOUSTOUN
PIANO

SALINA FISHER (NZ) KINTSUGI FOR ORCHESTRA
SAINT-SAËNS PIANO CONCERTO NO.2
IN G MINOR

TCHAIKOVSKY SYMPHONY NO.4 IN F MINOR

UWE GRODD CONDUCTOR
MICHAEL HOUSTOUN PIANO

Drawing on her Japanese heritage, New Zealand composer Salina Fisher's *Kintsugi* is named after the delicate art of repairing a broken item of pottery with gold. Based on her stunning piano trio, this premiere of *Kintsugi for Orchestra* promises a dazzling depth of colour in its explorations into the fragility and strength of brokenness.

The attractiveness of Saint-Saëns' music has ensured his place in the canon of French Romantic composers. One of the most popular and frequently performed works in any genre, Saint-Saëns' virtuosic *Piano Concerto No. 2* was written in just 17 days, and was premiered with the composer himself on piano. We warmly welcome back Michael Houstoun to perform this masterpiece.

Dedicated to his patron and friend Nadezhda von Meck, Tchaikovsky's *Fourth Symphony* resembles a fight against fate and those unbidden forces and feelings that attempt to bar and steal one's happiness in life. Tchaikovsky explained that it was an echo of his feelings of loneliness during the long 'lockdown' of a Russian winter. But ultimately, he leaves the last movement with hope, explaining that joy is a powerful force, and still possible if one looks outside oneself by caring for and rejoicing in the happiness of others.

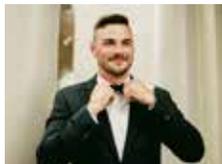


**HOUSTOUN
PLAYS
SAINT-SAËNS**

SYMPHONIC JOURNEY

FINLANDIA

SUNDAY 3 JULY 4PM | TE TUHI



TOM CHESTER
CONDUCTOR



SIBELIUS
DAVID WOODCOCK (NZ)
BEETHOVEN

FINLANDIA
FOREST SKETCHES
LEONORE NO. 3

The MSO will hold the *Symphonic Journey* weekend workshop, a yearly favourite for young musicians from the Howick School of Music, to perform alongside MSO mentors at Te Tuhi. An informal play-through for family and friends of *Finlandia* by Sibelius, *Forest Sketches* by David Woodcock (NZ) and Beethoven's *Leonore* will be presented on Sunday at 4pm in the Auditorium at TeTuhi Art Gallery, Pakuranga.

Youth players interested in participating in this FREE workshop weekend should contact the MSO at admin@manukausymphony.org.nz.

MSO@ PAKURANGA

SIMPLE SYMPHONY

SUNDAY 24 JULY, 5PM | TE TUHI



MELODY LIN
FLUTE



RACHEL THOMAS
MARIMBA

CHARLES GOUNOD
GARETH FARR (NZ)
BENJAMIN BRITTEN

PETITE SYMPHONIE
KEMBANG SULING
SIMPLE SYMPHONY

Held in the TeTuhi Auditorium, the MSO is proud to present a more intimate side of our orchestra, with our first *MSO@ Pakuranga* concert. This performance will offer our audiences the opportunity to experience works we are not normally able to perform on a grand stage, in an affordable setting.

Petite Symphonie, a 'mini symphony' for nine wind players by Charles Gounod opens our concert, followed by the Balinese gamelan-inspired *Kembang Suling* (Flute Flower) written by NZ composer Gareth Farr for marimba and flute. Anything but 'simple', Britten's *Simple Symphony* for strings is based around eight themes Britten wrote as a child, and finally completed at the age of 20.

After the concert, there will be an informal opportunity to meet the players with refreshments provided. Seats are limited, book now!



MANUKAU SYMPHONY ORCHESTRA

Established in 1993 as 'Manukau's orchestra', the MSO is a community orchestra with a '...very special spirit'.

Composed of a unique mix of eighty professional, youth and community musicians led by Music Director Uwe Grodd, the MSO is the only large scale symphony orchestra in South Auckland. The MSO presents a wide range of genres from established orchestral repertoire to 21st century works at a high standard.



SUPPORT YOUR LOCAL ORCHESTRA

THERE ARE MANY WAYS YOU CAN HELP US

Pandemic restrictions have particularly affected the Arts in New Zealand, and we need your help! By sponsoring, making a bequest or volunteering your time and expertise, you can help secure the future and sustainability of your local orchestra. Please visit our website www.manukausymphony.org.nz or contact us for more information on how your contribution can make a difference.

- Make a **General Donation** online or at our concerts – donations are tax deductible in New Zealand. Visit us at www.manukausymphony.org.nz or email us at admin@manukausymphony.org.nz for ways to make a donation and receive a receipt.
- What is your favourite orchestral instrument? Become a **Chair Sponsor** and deepen your connection with the MSO. Enjoy the opportunity to meet your selected Chair Player throughout the year.
- Could you help foster the next generation of upcoming musicians? Manukau Symphony Orchestra offers yearly **Scholarships** supporting our youth players with tuition fees and opportunities to play with the orchestra.

Find out more at www.manukausymphony.org.nz



SCAN AND DONATE

SUPPORT THE MSO
SO WE CAN CONTINUE PLAYING
THE MUSIC THAT YOU LOVE

SUBSCRIBE TODAY

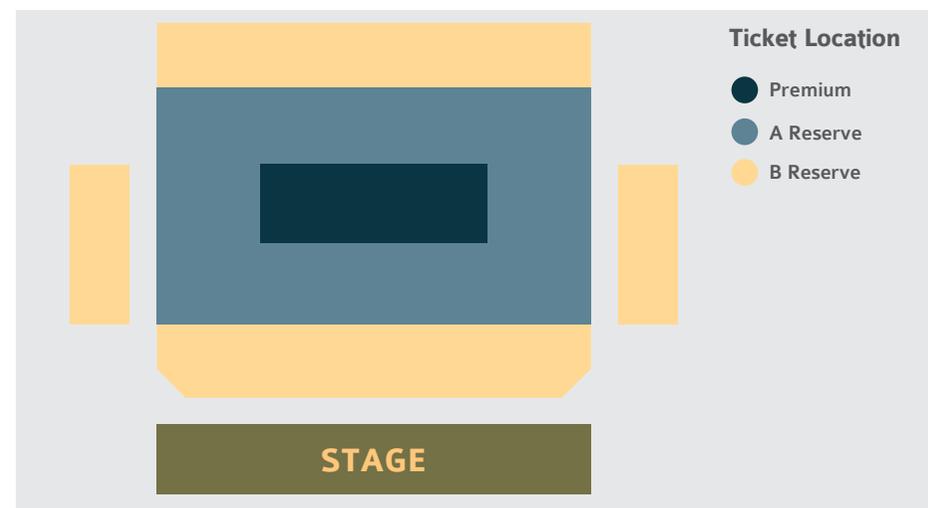
SUBSCRIBE TO MORE THAN ONE CONCERT, PRE-PAY YOUR PARKING AND SAVE!

RESERVE AREA	NUMBER OF CONCERTS				SIMPLE SYMPHONY*	SYMPHONIC JOURNEY*
	4	3	2	1		
PREMIUM ADULT	\$61	\$65	\$68	\$73	\$35	FREE
PREMIUM SENIOR	\$58	\$59	\$61	\$63	\$30	FREE
RESERVE A ADULT	\$47	\$50	\$52	\$55		
RESERVE A SENIOR	\$42	\$44	\$46	\$49		
RESERVE B ADULT	\$37	\$39	\$41	\$43		
RESERVE B SENIOR	\$32	\$34	\$36	\$37		
STUDENT	\$18	\$18	\$18	\$18	\$ 5	FREE
PRE-PAID PARKING	\$6	\$6	\$6	\$6	FREE	FREE

*GENERAL ADMISSION SEATING

SEATING PLAN

BNZ THEATRE SEATING PLAN



HOW TO BOOK

Book tickets anytime online with Eventfinda at www.eventfinda.co.nz and search 'Manukau Symphony'.

Subscribe before March 2022 to receive your tickets and prepaid parking for the year. Save on your ticket costs and we will endeavour to book your favourite seats for each concert.

EMAIL

Scan and email your subscription form to:
admin@manukausymphony.org.nz

POST

Send your booking form with credit card details to:
Manukau Symphony Orchestra, PO Box 38-233, Howick, Auckland 2145.

PHONE

Phone MSO on (09) 577 3031.

BOOK IN PERSON

Visit Eventfinda ticket box offices: Pakuranga Plaza Customer Services, Te Oro Arts Center Glen Innes, Mangere Arts Center, Hawkins Theatre Papakura.

DOOR SALES

BNZ Theatre Box office opens two hours prior to performance.

PHONE SALES

Eventfinda: 0800 BUY TIX (289 849) or MSO: (09) 577 3031.

Booking fees may apply.

Manukau Symphony Orchestra reserves the right to alter any advertised schedule of artists and programmes.

PARKING

Vodafone Events Center uses parking app Inugo. For more information visit <https://www.pacific.org.nz/parking>. Rates are \$4.00 for the first hour, then 50 cents for subsequent hours.

Parking at TeTuhi is free at the rear of the building off Reeves Road.

SUBSCRIPTION FORM

SELECT YOUR CONCERTS, TICKETS AND PARKING
SUPPORT THE MSO WITH YOUR DONATION
PLEASE REFER TO TICKET PRICES PAGE 13



I WOULD LIKE TO RECEIVE MY TICKETS BY EMAIL

Print your tickets anytime at home or scan from your phone at the door.

TITLE	RESERVE AREA			NO. OF TICKETS			SUBTOTAL	PARKING \$6	TOTAL
	PREM	A	B	ADULT	SENIOR	STUD			
MAHLER 4									\$
BRAHMS VIOLIN CONCERTO									\$
SCHEHERAZADE									\$
HOUSTON PLAYS SAINT-SAËNS									\$
SIMPLE SYMPHONY									\$
								TOTAL (TICKETS & PARKING)	\$
								DONATION NAME YOUR DONATION FUND (SEE PAGE 12)	\$
								GRAND TOTAL	\$



SUBSCRIBER INFORMATION

First Name _____

Last Name _____

Address _____

Suburb _____

City _____ Postcode _____

Phone _____

Mobile _____

Email _____

PAYMENT

VISA Mastercard

Card No.

_____/_____/_____/_____

Expiry Date ____/____

Name on Card _____

Signature _____

I would like to receive information about bus trips from Howick or Pakuranga for the concerts at the Vodafone Events Centre

I would like to receive the newsletter by email – the MSO's preferred method of communication – instantaneous and environmentally friendly

OR

I would like to receive the newsletter by post



BRAVO!

THANK YOU TO OUR SPONSORS



SIR NOEL (KNZM) AND LADY ROBINSON PHIL AND HELEN GREENBANK

DR TOM AND MRS ANN MORRIS





MANUKAU SYMPHONY
orchestra
'...a very special spirit'

 manukausymphony.org.nz

 [manukausymphonyorchestra](https://www.facebook.com/manukausymphonyorchestra)