

# MANUKAU SYMPHONY ORCHESTRA

SEASON 2019



MANUKAU SYMPHONY  
orchestra  
'...a very special spirit'



# MSO SEASON 2019

## BOLERO

Saturday 9 March 2019

## IN PARADISUM

Saturday 25 May 2019

## WINTER DREAMS

Saturday 17 August 2019

## MAGIC MOZART

Saturday 16 November 2019

## EROICA (FREE)

*Workshop and performance with the Howick School of Music*

Sunday 29 September 2019

 **Vodafone  
Events Centre**

770 Great South Road,  
Manukau 2104

  
MANUKAU SYMPHONY  
orchestra  
*'...a very special spirit'*

## WELCOME

'We are justly proud to bring you the 'very special spirit' that is at the heart of the Manukau Symphony Orchestra. We invite you to join us for our live performances at the Vodafone Events Centre in South Auckland.

With four concerts that range from Brahms to Finzi plus Beethoven, Tchaikovsky and many of your favourites, there is much in our 2019 season that will bring you joy, contemplation, and delight. Soloists and performers from the Auckland region and further afield share their talents with us and the orchestra soars with emotional music that will brighten your lives and lift your spirits.

We have blossomed since 1993 from a small 22-piece ensemble to our present-day fully-fledged Symphony, with around 80 musicians on stage at each performance. We are very proud of what we have achieved, and you will see that this pride in what we do translates well on stage.

The Manukau Symphony Orchestra thanks you for your continued support. We would not be able to provide Auckland with such an incredible cultural resource without the generous support from you: our audience, players, and benefactors.'

'I am delighted to add my congratulations to the MSO as it enters its 26th Year – first taking up 'residence' at the Vodafone Events Centre, Manukau, when it opened in 2005. I applaud the dedication of its director and volunteers who work enthusiastically to make sure that this wonderful asset remains firmly anchored in our Pacific South.

I highly recommend you all to continue to support the artistic and financial endeavours of this amazing group of musicians.

I urge you to book early to make sure you get the best seats for the 2019 year. Do take advantage of the savings available by purchasing the full year's Season Concerts.'



**MICHAEL YOU**  
Manukau Symphony  
Chairperson



**UWE GRODD**  
Manukau Symphony  
Music Director



**SIR NOEL  
ROBINSON** KMZM  
Chairman  
Second Nature  
Charitable Trust

# BOLERO

**RAVEL** Bolero

**GERALD FINZI**  
Eclogue for  
Piano & Strings

**NERUDA**  
Concerto for  
Trumpet in Eb

**WARWICK BLAIR (NZ)**  
Whānau

**JOHN RUTTER**  
Suite Antique

**TCHAIKOVSKY**  
1812 Overture



# BOLERO

Saturday 9 March 7.30pm

Our year begins with the sensational *Bolero* - French composer Maurice Ravel's most famous work. Originally conceived as a ballet, *Bolero* soon became a purely orchestral piece. At its first performance a woman was heard to cry 'Au fou! Au fou!' (The Madman! The Madman!), to which Ravel replied 'That lady .... She understood.' Be enthralled, as were the audiences in 1928, and tap and sway with the mesmerizing rhythms and melody of the one and only *Bolero*.

We welcome two of 'our own' to perform as soloists in this first concert of the year: Matthew Verrill, Principal Trumpet, and Melody Lin, Principal Flute. Matthew brings us a most popular *Trumpet Concerto* by the Classical Czech composer, Johann Baptist Georg Neruda, while Melody will perform the Suite Antique for flute and strings by English composer John Rutter.' And we are in for a surprise when conductor, Ray Chan, takes to the piano for Gerald Finzi's *Eclogue for Piano and Strings*.

NZ composer Warwick Blair's work, *Whānau*, encourages the orchestra to perform in an improvisational style.

We conclude this momentous programme with Tchaikovsky's mighty *1812 Overture* written to commemorate the successful Russian defence, in 1812, against Napoleon's *Grande Armée* - said to be one of the greatest fighting forces ever assembled.



**RAY CHAN**  
Conductor



**MATTHEW VERRILL**  
Trumpet



**MELODY LIN**  
Flute

# IN PARADISUM

BEETHOVEN  
Symphony No. 8 in F Major

FAURÉ  
Requiem



## IN PARADISUM

Saturday 25 May 7.30pm

Beethoven had a great fondness for his 8th Symphony, calling it 'My Little Symphony'. It is a gem - somewhat overlooked today - filled with a robust joy and gaiety. The character is of sunny brightness and a jovial current pervades the whole work. This does not mean to say that there are no powerful and profound undertones. They exist, but exuberance and humour carry the day.

Fauré called his *Requiem* 'Un Petit Requiem' (A Little Requiem). It is a profoundly religious work, but very tender.

The distinguished Parisian teacher of composition, Nadia Boulanger, described Fauré's religious feeling 'The Church may judge and condemn; the master (Fauré) has never expounded this view .... It may be said that he understood religion more after the fashion of the tender passages of St John, following the great St Francis of Assisi rather than St Bernard .... His voice seems to interpose itself between heaven and men; usually peaceful, quiet and fervent, sometimes grave and sad, but never menacing or dramatic.'

*In Paradisum (Into Paradise)* is the final, most beautiful chorus of this *Requiem*.



UWE GRODD  
Conductor



GINA SANDERS  
Soprano



JAMES HARRISON  
Baritone

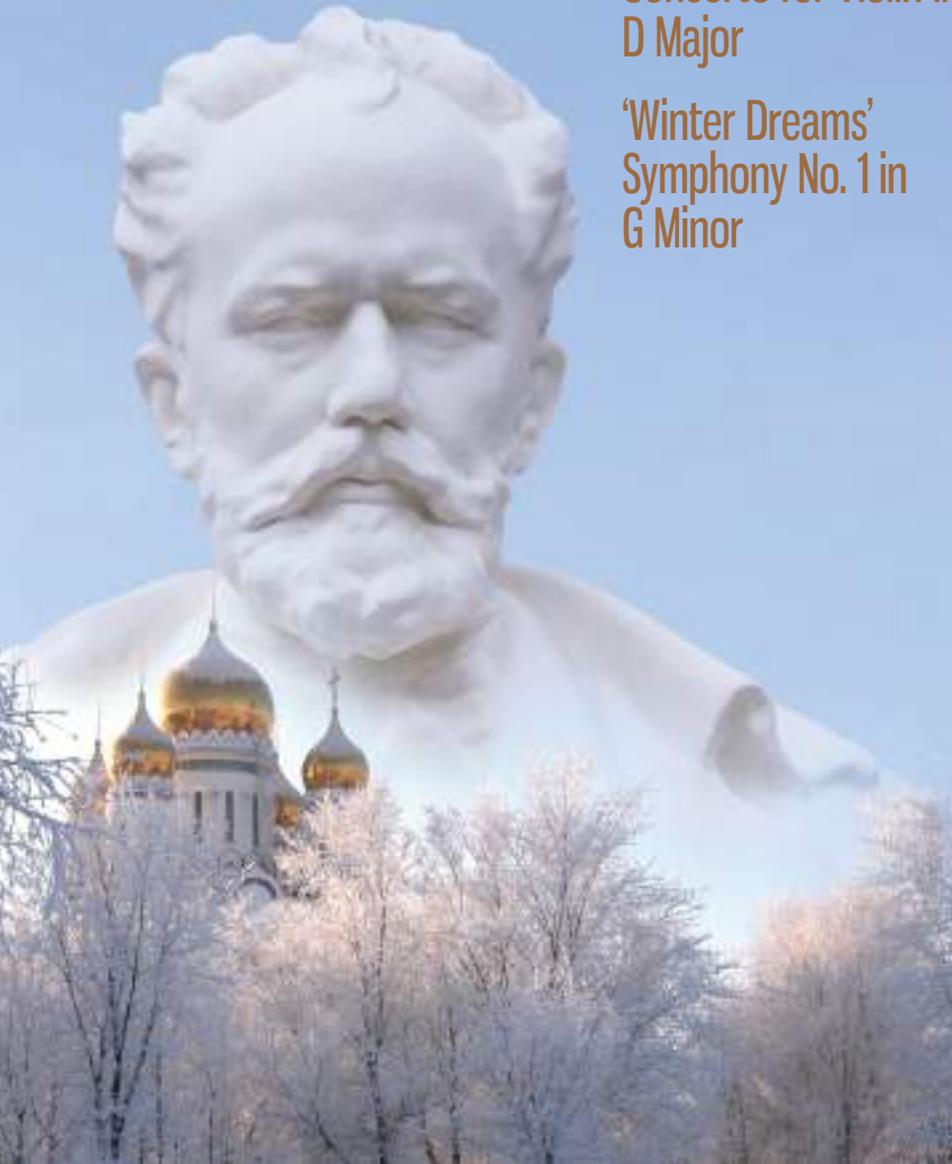
Choirs



# WINTER DREAMS

TCHAIKOVSKY  
Concerto for Violin in  
D Major

'Winter Dreams'  
Symphony No. 1 in  
G Minor



# WINTER DREAMS

Saturday 17 August 7.30pm

Tchaikovsky's *Concerto for Violin in D Major* is one of the most popular works in its genre. It is filled with lyric melody suggestive of the Slavic and Russian folk-song that so often found its way into Tchaikovsky's ballets. Taken as a whole, the work is one of Tchaikovsky's most creative and least pretentious works. Endowed with a sensibility at once poetic and conservative - Mozart was one of his favourite composers - Tchaikovsky sought what he called 'the higher artistic truth which springs from the mysterious depths of a man's creative power and pours out into clear, intelligible, conventional forms.'

His *First Symphony*, written in 1866, is Tchaikovsky's earliest notable work. It remained one of his favourites and he wrote to his patroness, Nadezhdo von Meck in 1883, that 'although it is in many ways very immature, yet fundamentally, it has more substance and is richer in content than any of my other mature works.' He named this symphony *Daydreams of a Winter Journey* - one that takes us through a land of desolation, gloom and mist. The melancholic beauty and endless melody of continual and seductive song reveals to us never forgotten tunes that he composed more brilliantly than any other symphonist of his time.



UWE GRODD  
Conductor



AMALIA HALL  
Violin

# MAGIC MOZART

LILBURN  
Aotearoa Overture

MOZART  
Clarinet Concerto in  
A Major

BRAHMS  
Symphony No. 3 in F Major



# MAGIC MOZART

Saturday 16 November 7.30pm

*Aotearoa - land of the long white cloud* - is a concert overture written in 1940 for orchestra by New Zealand composer Douglas Lilburn while he was still a student at London's Royal College of Music. It was premiered in Great Britain at His Majesty's Theatre London, but was not performed in NZ until 1959. It has remained a favourite on orchestral concert programmes ever since.

Mozart's *Concerto in A major for Clarinet* was written for his friend, Stadler, who had already inspired the great clarinet quintet. Completed in 1791, the year of Mozart's death, it was his farewell to instrumental music. The craftsmanship and invention is superb. Mozart and Stadler between them deserve almost all the credit for the subsequent acceptance of the clarinet as a most beautiful instrument.

Brahms completed his *Third Symphony* in 1883 when he was 50 years old and at the peak of his creative power. Some regard this as his heroic symphony; others compare it with Beethoven's *Fifth* and called it his fate; others again call it a symphony of nature. Whatever the opinion, it is generally agreed that this symphony is a perfect expression of Brahms' maturity in every aspect, be it form, idea or spiritual greatness.



**UWE GRODD**  
Conductor



**DEBORAH RAWSON**  
Clarinet



## MANUKAU SYMPHONY ORCHESTRA

Manukau Symphony Orchestra (MSO) is a community orchestra based in South Auckland. The orchestra presents four varied concerts annually to patrons from across Auckland at the Vodafone Events Centre. Established in 1993 with active support from the Manukau City Council and the Manukau community, the MSO is 26 years of age this year. Professor Uwe Grodd has been the orchestra's Music Director since its foundation. Two orchestras - the Howick Orchestra and the Howick-Pakuranga Youth Orchestra - were forerunners to the Manukau Symphony Orchestra.

The orchestra, in addition to performances at the Vodafone Events Centre, supports NZ soloists, brings international soloists to the community of South Auckland, offers scholarships to talented youth players and provides opportunity for professional players to mentor youth and community musicians. It also frequently commissions new works from NZ composers, proudly premiering them right in the heart of Manukau.

## MANUKAU ORCHESTRAL SOCIETY

Patrons	Sir Noel KNZM and Lady Robinson
Chairman	Michael You
Secretary	Cheryl Le Fevre
Treasurer	Godfrey Hansen
Music Director	Uwe Grodd
Committee	Rachel Clarke, Robert Latimer, Joy Williams, Jane Wright
Hon. Ambassadors	Ellen Skinner, Peter Wedde, Ella & Jim Donald
Coordinator & Ticketing	Terry Spragg MNZM Life Member
Administrator	Anne Esterman
Marketing	Jennifer Hsu
Orchestra & Stage	Russell Finnemore
Librarians	Jennifer Hsu and Sarah Thompson



**UWE GRODD**  
Conductor

## EROICA

Saturday and Sunday 28 & 29 September 2019  
St Kentigern College, Pakuranga Rd, Pakuranga

Free Programme  
The wonderful *Eroica Symphony* by Beethoven

A Workshop *Symphonic Journey* with the MSO and the Howick School of Music. A free play-through for family and friends will be presented at 4pm Sunday 29 September.



## SUBSCRIBE TODAY

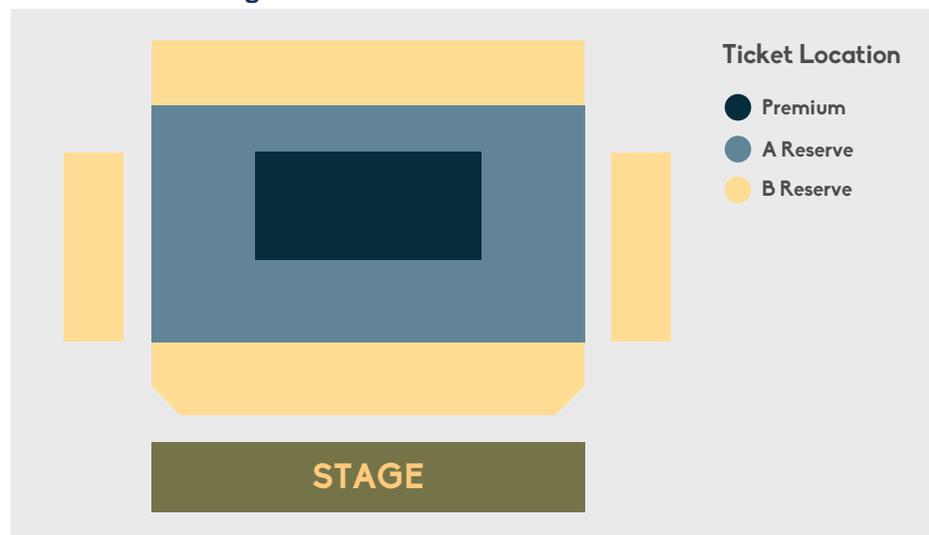
Subscribe to more than one concert or pre-pay your parking and save!

Reserve Area	Number of Concerts			
	4	3	2	1
Premium Adult	\$61	\$65	\$68	\$73
Premium Senior	\$58	\$59	\$61	\$63
Reserve A Adult	\$47	\$50	\$52	\$55
Reserve A Senior	\$42	\$44	\$46	\$49
Reserve B Adult	\$37	\$39	\$41	\$43
Reserve B Senior	\$32	\$34	\$36	\$37
Student	\$18	\$18	\$18	\$18
Supper (Pre-paid) <i>A supper voucher will be issued</i>	\$ 8	\$ 8	\$ 8	\$ 8
Parking	\$ 6	\$ 6	\$ 6	\$ 6

*Supper (Cash on the night) \$ 10*

## SEATING PLAN

### BNZ Theatre Seating Plan



## HOW TO BOOK

### Post

Post booking form with cheque or credit card details to Manukau Symphony Orchestra PO Box 38-233, Howick, Auckland 2145.

### Phone

Phone MSO on (09) 577 3031.

### Email

Email orders to [admin@manukausymphony.org.nz](mailto:admin@manukausymphony.org.nz).

### Online

Visit Eventfinda at [www.eventfinda.co.nz](http://www.eventfinda.co.nz) and search "Manukau Symphony Orchestra."

### DOOR SALES

Vodafone Events Centre 770 Great South Road, Manukau  
Door Sales on performance night 2 hours prior to start.

*Manukau Symphony Orchestra reserves the right to alter any advertised schedule of artists and programmes.*

## PARKING

Parking at Vodafone Events Centre costs \$6 for subscribers. Vouchers can be pre-paid using the booking form.

BE PART OF A VERY

# Special Spirit

WE INVITE YOU TO JOIN OUR FAMILY OF BENEFACTORS

## DONATIONS AND BEQUESTS

Help secure the future and 'very special spirit' of the Manukau Symphony Orchestra by making a donation today.

### Players as Mentors Fund

Your donation will contribute towards the employment of one of our professional musicians, who sits alongside our community and youth players to teach, guide and encourage them to aspire to and achieve the high standard of performance that our MSO attains.

### Youth Musician Education

This fund enables the MSO to offer students funding towards their tuition with a reputable teacher or tertiary Institution. You may name the Scholarship that you wish to fund and indicate whether you wish this to contribute towards the advancement of a young player while still at school or further education while at University.

### MSO Principal Musician Fund

Take pride in funding a principal player whether they are the leader of a String Section, Wind, Brass or Percussion or a professional player. You may choose which musician you wish to support.

### General Donation

Your donation will help support the area of greatest need. Donations of \$5 and above are tax deductible.

### Legacy Circle (Founding Member Terry Spragg)

Making a gift in your will is a special way of sharing your passion for the Manukau Symphony Orchestra. Through leaving a legacy, you will ensure the future and the 'very special spirit' of this orchestra.

## SPONSORSHIP AND CORPORATE OPPORTUNITIES

The Manukau Symphony Orchestra can provide local businesses with exciting opportunities to sponsor events, activities and material that engage with a diverse audience.

## SUBSCRIPTION FORM

Select your concerts, tickets and parking  
Support the MSO with your donation



Title	Reserve Area			No. of Tickets			SUB TOTAL	Supper \$8	Parking \$6	TOTAL
	Prem	A	B	Adult	Senior	Stud				
BOLERO										\$
IN PARADISUM										\$
WINTER DREAMS										\$
MAGIC MOZART										\$

**TOTAL**  
(Tickets, Supper & Parking) \$

**DONATION**  
Name your Donation Fund  
(See page 14) \$

**GRAND TOTAL** \$



## SUBSCRIBER INFORMATION

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

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Suburb \_\_\_\_\_

City \_\_\_\_\_ Postcode \_\_\_\_\_

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Mobile \_\_\_\_\_

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## PAYMENT

Cheque enclosed and payable to Manukau Orchestral Society

VISA  Mastercard

Card No.

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Expiry Date \_\_\_\_/\_\_\_\_

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Would you like to receive information about bus trips from Howick or Pakuranga for the concerts at the Vodafone Events Centre.

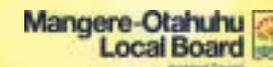
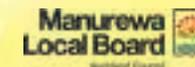
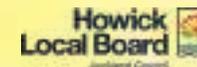
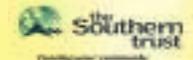
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OR

Would you like to receive the newsletter by email



# Bravo!

## THANK YOU TO OUR SPONSORS



SIR NOEL AND LADY ROBINSON

PHIL AND HELEN GREENBANK

DR TOM AND MRS ANN MORRIS

MRS TERRY SPRAGG MNZM





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