



MISO

25 Years

Manukau Symphony Orchestra
Season 2018

MSO SEASON 2018

25th Anniversary Year

at the Vodafone Events Centre

DANCE & SING

Saturday 17 March 2018

JOY & PASSION

Saturday 19 May 2018

MOLDAU

Saturday 18 August 2018

25th FIREWORKS!

Saturday 24 November 2018



770 Great South Road,
Manukau 2104



Welcome to 2018

We are justly proud to bring you the 'very special spirit' that is at the heart of the Manukau Symphony Orchestra in this, our very special 25th anniversary year. We invite you to join us for our live performances at the Vodafone Events Centre in South Auckland.

With four concerts that range from dance and song to the jubilation of our 25th Anniversary Celebration, there is much in our 2018 season that will bring you joy, contemplation or delight. Soloists and performers from the Auckland region and further afield share their talents with us and the orchestra soars with emotional music that will brighten your lives and lift your spirits.

Our celebration year would not be complete without our dear friend Michael Houstoun who has performed with the MSO regularly since our very first concert at the Vodafone Events Centre in 2005. We take time to travel memory lane from our roots and early days at the Papatoetoe Town Hall!

We have blossomed since 1993 from a small 22 piece ensemble to our present-day fully-fledged Symphony, with around 80 musicians on stage at each performance.

We urge you to book early to make sure you get the best seats for this milestone year in the MSO's history. Take advantage of the savings available by purchasing the full year's Season Concerts.

I am delighted to add my congratulations to the MSO in reaching its 25th Anniversary Year – half of these years spent 'in residence' at the Vodafone Events Centre, Manukau. I applaud the dedication of its director and volunteers who work enthusiastically to make sure that this wonderful asset remains firmly anchored in our Pacific South.

I highly recommend you all to continue to support the artistic and financial endeavours of this amazing group of musicians as they celebrate their 25th Anniversary Year!



PETER WEDDE
Manukau Symphony
Chairperson



UWE GRODD
Manukau Symphony
Music Director



**SIR NOEL
ROBINSON KMZM**
Chairman
Second Nature
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DANCE & SING

ROSSINI

William Tell Overture

MOZART

Porgi Amor from *Le Nozze di Figaro*

VIVALDI

Concerto for Oboe in C major

MÁRQUEZ

Danson No.2

PUCCINI

Vissi d'Arte from *Tosca*

TCHAIKOVSKY

Swan Lake selections

DANCE & SING!

Saturday 17 March 7.30pm

Our first item, the overture to *William Tell*, paints a musical picture of life in the Swiss alps: *Dawn, a Storm, Call to the Cows* and *March of the Swiss Soldiers*. Although there are no horses or cavalry in the opera, the final section is often used to denote galloping horses – its most famous use being as the theme for *The Lone Ranger!*

In *Porgi Amor*, Morag Atchison, as the Countess in 'The Marriage of Figaro', laments her husband's infidelity and prays for his return or she be allowed to die.

MSO welcomes Bede Hanley, Principal Oboist with the Auckland Philharmonia Orchestra, to perform Vivaldi's C Major Concerto. Vivaldi's most popular Oboe Concerto, this work is substantial in both scope and length. The oboe writing is masterful and virtuosic throughout with the solo instrument at times lively - almost breathless - sometimes melancholy, and the *finale* is a most graceful *Minuet*.

Then dance! *Danson No. 2* expresses and reflects the dance style named Danzón which has its origins in Cuba. We invite you to tap your toes to this highly rhythmical work with its lively accents and tempi.

In *Vissi d'Arte* Tosca questions why God has deserted her: 'I lived for art, I lived for love. I never harmed a living soul. Why, why Lord, do you reward me thus?'

Finally, we dance again! This time to selections from Tchaikovsky's *Swan Lake*.

Celebrate with the MSO in this our 25th Anniversary Year!



RAY CHAN
Conductor



MORAG ATCHISON
Soprano



BEDE HANLEY
Oboe

JOY & PASSION



NICOLAI

The Merry Wives of Windsor Overture

LISZT

Piano Concerto No.1

TCHAIKOVSKY

Pathétique Symphony No.6

JOY & PASSION

Saturday 19 May 7.30pm

The overture to *The Merry Wives of Windsor* is light-hearted and tuneful. The story-line is based on Shakespeare's play of the same title and the music of the overture is mostly from the magical scene at midnight in Windsor Park. Imagine Mistress Page, the fairies (the children of Windsor disguised to fool Falstaff) and the boorish Falstaff himself.



UWE GRODD
Conductor

Liszt wrote the initial sketches of his first Piano Concerto in 1830 when he was but 19 years old. He continued to refine the work until 1853 and it was given its first performance in 1855 with Liszt as the soloist and Berlioz conducting. This lively bravura work is both dramatic and lyrical, tranquil and sweet, yet at times playful and sometimes leaning towards anger. We welcome Matteo Napoli as soloist for this Concerto. He is a past-winner of the prestigious International Liszt Piano Competition held in Lucca, Tuscany.



MATTEO NAPOLI
Piano

The *Pathétique* is the last of Tchaikovsky's symphonies written in the last year of his life. He thought this to be his best work, referring to it as his most honest and upright creation. In it he wished to portray himself, his own personality. However, since it concerned him, he never divulged any programme for the work. The only indication is the title *Pathétique* – symphony of passion - a term originating from the composer's brother, Modest. The symphony is in turn passionate, plaintive, full of hardship yet consoling, argumentative and struggling, stormy yet reflective. The will to live writhes passionately, but the final thoughts are of an expressive defeat and resignation.

Celebrate with the MSO in this our 25th Anniversary Year!

MOLDAU

SMETANA

The Moldau from
Ma Vlast

SCHUMANN

Cello Concerto in A minor

DVORAK

Symphony No. 7 in D minor



MOLDAU

Saturday 18 August 7.30pm

'The river springs from two sources, splashing gaily over the rocks and glistening in the sunshine. As it broadens, the banks re-echo with the sound of hunting-horns and country dances.' Smetana wrote six orchestral tone poems entitled *Má Vlast* ('My Country'). The second, called *Vltava* (*Moldau* in German), tells the story of a Czech river from its source until it reaches the city of Prague.

Schumann wrote his Cello Concerto in a period of two weeks, 10-25 October 1850, during his time as Municipal Music Director in Düsseldorf. This was not the most happy period of his life and it is as if he turned to the cello for comfort and courage in adversity. He gave it the title *Conzertstück* (concert piece) rather than *Conzert* (Concerto).

'My new work' (*Symphony No. 7*), Dvorak wrote to a friend, 'must be such as to make a stir in the world, and may God grant that it will.' At its first London performance the work was given a most enthusiastic reception: Dvorak wrote to a friend 'The symphony was well liked and the audience acknowledged me and welcomed me in a most ostentatious fashion. There was pandemonium after every movement, rousing to the very end, just like at home, in fact. The symphony went superbly – a wonderful performance.' 'I simply want to say that an artist has his country in which he must place his staunch faith and for which he must have a fervent heart.'

Celebrate with the MSO in this our 25th Anniversary Year!



**TIMOTHY
CARPENTER**
Conductor



**EDWARD
KING**
Cello

25th FIREWORKS

HANDEL

Music for the Royal Fireworks

BACH

Piano Concerto in D minor

TCHAIKOVSKY

Romeo and Juliet Fantasy
Overture

RACHMANINOV

Rhapsody on a Theme of Paganini



25th FIREWORKS!

Saturday 24 November 7.30pm

Handel achieved his greatest successes with his open-air music – most notably the *Water Music* and *The Music for the Royal Fireworks* - the latter composed for a firework display to celebrate the Aix Peace Treaty of 1749. What more could we choose to herald our 25th Anniversary! Celebration and Peace!

Michael Houstoun joins the MSO for Bach's *Concerto in D minor* – a somewhat solemn, almost tragic and serious work, that follows the concerto traditions of Vivaldi. J S Bach was the first composer to develop the concerto for a keyboard instrument and his works are thought to be arrangements of earlier concertos for melodic instruments.

Tchaikovsky's symphonic poem - the fantasy overture *Romeo and Juliet* - mirrors the tragic story of the two young lovers with intoxicatingly beautiful orchestral writing. We experience the dramatic conflict of the two families, the delicate love-story - with pillow talk – and the transfiguration of the unhappy lovers as they are released from earthly existence.

Concluding our 25th Anniversary programme is the mighty Rachmaninov *Rhapsody on a Theme of Paganini* for piano and orchestra. 'In my compositions, no conscious effort has been made to be original, or Romantic, or Nationalistic, or anything else. I write down on paper the music I hear within me, as naturally as possible. I am a Russian composer, and the land of my birth has influenced my temperament and outlook. I say simply and directly what is in my heart – if there is love there, or bitterness, or sadness, or religion, these moods become part of my music, and it becomes either beautiful or bitter or sad or religious.'

Rachmaninov

Welcome, again, and thank you, Michael Houstoun, Uwe Grodd and the MSO!

Celebrate with the MSO in this our 25th Anniversary Year!



UWE GRODD
Conductor



MICHAEL HOUSTOUN
Piano



Manukau Symphony Orchestra

Manukau Symphony Orchestra (MSO) is a community orchestra based in South Auckland. The orchestra presents four varied concerts annually to patrons from across Auckland at the Vodafone Events Centre. Established in 1993 with active support from the Manukau City Council and the Manukau community, the MSO is 25 years of age this year. Professor Uwe Grodd has been the orchestra's Music Director since its foundation. Two orchestras - the Howick Orchestra and the Howick-Pakuranga Youth Orchestra - were forerunners to the Manukau Symphony Orchestra.



The orchestra, in addition to performances at the Vodafone Events Centre, supports NZ soloists, brings international soloists to the community of South Auckland, offers scholarships to talented youth players and provides opportunity for professional players to mentor youth and community musicians. It also frequently commissions new works from NZ composers, proudly premiering them right in the heart of Manukau.

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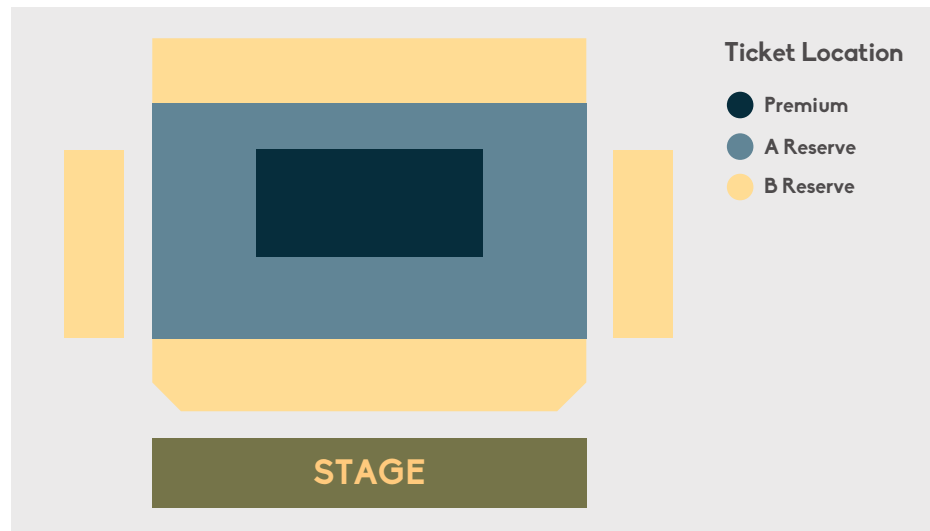
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Reserve A Senior	39	41	43	46
Reserve B Adult	34	36	38	40
Reserve B Senior	29	31	33	34
Student	15	15	15	15
Supper (Pre-paid) <i>A supper voucher will be issued</i>	8	8	8	8
Parking	6	6	6	6

* Supper (Cash on the night) \$10

SEATING PLAN

BNZ Theatre Seating Plan



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Post booking form with cheque or credit card details to Manukau Symphony Orchestra POBox 38-233, Howick, Auckland 2145

PHONE

Phone MSO on (09) 577 3031

EMAIL

Email orders to admin@manukausymphony.org.nz

ONLINE

Visit Eventfinda at www.eventfinda.co.nz and search "Manukau Symphony Orchestra"

DOOR SALES

Vodafone Events Centre 770 Great South Road, Manukau
Door Sales on performance night 2 hours prior to start

Manukau Symphony Orchestra reserves the right to alter any advertised schedule of artists and programmes.

PARKING

Parking at Vodafone Events Centre costs \$6 for subscribers. Vouchers can be pre-paid using the booking form.





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Special Spirit

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DONATIONS AND BEQUESTS

Help secure the future and 'very special spirit' of the Manukau Symphony Orchestra by making a donation today.

Players as Mentors Fund

Your donation will contribute towards the employment of one of our professional musicians, who sits alongside our community and youth players to teach, guide and encourage them to aspire to and achieve the high standard of performance that our MSO attains.

Youth Musician Education

This fund enables the MSO to offer students funding towards their tuition with a reputable teacher or tertiary Institution. You may name the Scholarship that you wish to fund and indicate whether you wish this to contribute towards the advancement of a young player while still at school or further education while at University.

MSO Principal Musician Fund

Take pride in funding a principal player whether they are the leader of a String Section, Wind, Brass or Percussion or a professional player. You may choose which musician you wish to support.

General Donation

Your donation will help support the area of greatest need.

Legacy Circle (Founding Member Terry Spragg)

Making a gift in your will is a special way of sharing your passion for the Manukau Symphony Orchestra. Through leaving a legacy, you will ensure the future and the 'very special spirit' of this orchestra.

SPONSORSHIP AND CORPORATE OPPORTUNITIES

The Manukau Symphony Orchestra can provide local businesses with exciting opportunities to sponsor events, activities and material that engage with a diverse audience.

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Support the MSO with your donation



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25TH FIREWORKS										\$
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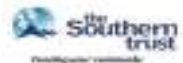
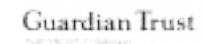
Would you like to receive information about bus trips from Howick or Pakuranga for the concerts at the Vodafone Events Centre (Saturday evening performances only)

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OR

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