

MANUKAU SYMPHONY ORCHESTRA

SEASON 2017

MANUKAU SYMPHONY
orchestra
...a very special spirit'

MSO SEASON 2017

at the Vodafone Events Centre

EMPEROR

Saturday 18 March 2017

ROMANCE

Saturday 24 June 2017

CLASSICS

Saturday 19 August 2017

HOMELAND

Saturday 25 November 2017

 Vodafone
Events Centre

770 Great South Road,
Manukau 2104


MANUKAU SYMPHONY
orchestra
'...a very special spirit'

Welcome to 2017

Welcome to our 24th Year filled with enticing and exciting music! We are justly proud to bring you the "very special spirit" that is at the core of the Manukau Symphony Orchestra. Join us, performing live, at the Vodafone Events Centre in South Auckland. With four concerts that range from Beethoven's inspirational *Emperor* Piano Concerto, with NZ's own Michael Houstoun, to Sibelius' grand nationalistic yearning *1st Symphony*, there is much in our 2017 season that you will want to experience.

We urge you to take advantage of the savings available now by purchasing the full year's Season Concerts.

It is my privilege to welcome you to our 2017 season. We are proud to bring you the "very special spirit" which is at the core of our orchestra. This 'spirit' can be felt in all rehearsals and on stage and ensures a healthy and rewarding environment in which we make music with enthusiasm, energy and joy.

We have programed favourite symphonic music by Beethoven, Tchaikovsky and Sibelius alongside spellbinding concertos by Bach, Beethoven, Dvorak and a beautiful harp concerto by Russian romantic Gliere. MSO is proud to present the premier performance of Te Ahukaramū Charles Royal's "Whitiora".

Throughout this year we feature great guest artists and it is with some pride we welcome German Maestro Eckehard Stier to the podium with two of the Auckland Philharmonia's highly esteemed principal players.

I strongly agree with the philosopher Friedrich Nietzsche's statement "without music, life would be a mistake". I am hope you agree with this and book today!

I am delighted to add my welcome to another fabulous year with the MSO at the Vodafone Events Centre, Manukau. Since the orchestra's venue-opening Concert in May 2005 we have watched enthralled as the MSO progresses from strength to strength. I applaud the dedication of its director and volunteers who work enthusiastically to make sure that this wonderful asset remains firmly anchored in our Pacific South.

I highly recommend you all continue to support the artistic and financial endeavours of this amazing group of musicians as they enter their 24th year — and our venue's 12th!



PETER WEDDE
Manukau Symphony
Chairperson



UWE GRODD
Manukau Symphony
Music Director



**SIR NOEL
ROBINSON KMZM**
Chairman
Second Nature
Charitable Trust

EMPEROR

TCHAIKOVSKY
Symphony No. 3
The Polish in D major

BEETHOVEN
Piano Concerto No. 5
The Emperor in Eb major

EMPEROR

Saturday 18 March 2017

UWE GRODD
MICHAEL HOUSTOUN

Conductor
Piano

Tchaikovsky's Symphony No.3 in D major, *The Polish*, was first performed in Moscow in November 1875, under the baton of Nickolai Rubenstein, and the first performance outside Russia was in February 1879. At a performance in the United Kingdom in 1899 it was first referred to as *The Polish Symphony* in reference to the recurring Polish dance rhythms prominent in the symphony's final movement. Western listeners, conditioned by Chopin's use of the polonaise as a symbol of Polish independence, interpreted Tchaikovsky's use of the same dance, likewise; actually in Tsarist Russia it was musical code for the Romanov dynasty and, by extension, Russian imperialism.

Beethoven's Concerto No.5 in Eb major, *The Emperor*, is opulent in its concept and execution. MSO and Music Director, Uwe Grodd, are joined by New Zealand's eminent pianist, Michael Houston, for this mighty work. The mood is at times warlike and triumphant, blending with delicate piano themes both noble and song-like. All leads to a most exuberant mood, brilliant and festive.

Celebrate with the MSO as we enter our 24th year!



UWE GRODD



MICHAEL HOUSTOUN

ROMANCE

CHARLES ROYAL (NZ)

Whitiora for cello, orchestra
and chanting voice

GLIÈRE

Concerto for Harp
in Eb major

BEETHOVEN

Symphony No.4
in Bb major

ROMANCE

Saturday 24 June 1017

TIANYI LU
YI JIN

Conductor
Harp

MSO welcomes the return of Guest Conductor, Tianyi Lu, to direct this programme of *Romance* and the premiere performance of New Zealand composer, Charles Royal's *Whitiora* for cello, orchestra and chanting voice. This work, commissioned by the MSO, reflects on the history of the King Movement and speaks of the healing process of the Treaty settlements.

Written in 1938, Glière's *Concerto for Harp and Orchestra* was published as the work of Glière edited by Ksenia Alexandrova Erdely — a notable harpist of the time. Glière sought her technical advice and offered to credit her as the composer, which she declined. We welcome our MSO harpist, Yi Jin, to perform as soloist in this most attractive work. A pinnacle of Romanticism, Glière has given us a gift of extraordinary beauty. Indeed, a much to be anticipated occasion.

Beethoven's *Symphony No.4* is one of happiness. Its dreamy reflection is contrasted with a merry robust freshness. With ever increasing confidence we are lead to a serene contentment. No shadows mar its beauty. Brilliant, lighthearted and graceful, dance sparkles throughout! It is a work consistently of a sunny disposition. One cannot but believe that this was written at a very happy time in Beethoven's life.



TIANYI LU



YI JIN



TE AHUKARAMŪ
CHARLES ROYAL

CLASSICS

MENDELSSOHN
Overture to *A Midsummer
Night's Dream*

BACH
Concerto for Oboe and
Violin in C minor

TCHAIKOVSKY
Symphony No. 5 in E minor



CLASSICS

Saturday 19 August 2017

ECKEHARD STIER

Conductor

ANDREW BEER

Violin

BEDE HANLEY

Oboe

For this *Classics* concert we are delighted to welcome Eckehard Stier — APO Music Director from 2009 to 2015 — as our Guest Conductor. Mr Stier, an exciting member of the new generation of conductors, is an extraordinary musician with a rich and diverse musical background. He conducts a wide range of repertoire throughout Europe and is also a keen and successful jazz pianist.



ECKEHARD STIER

A Midsummer Night's Dream is Mendelssohn's most beautiful overture. Composed in 1826, this work of genius made the young composer famous. Its character is ideally suited to the colourful world of Shakespeare's comedy. King of the fairies, Oberon, dances with goblins, fairies and even the donkey, as the lovers walk in the moonlight and the royal hunt assembles.



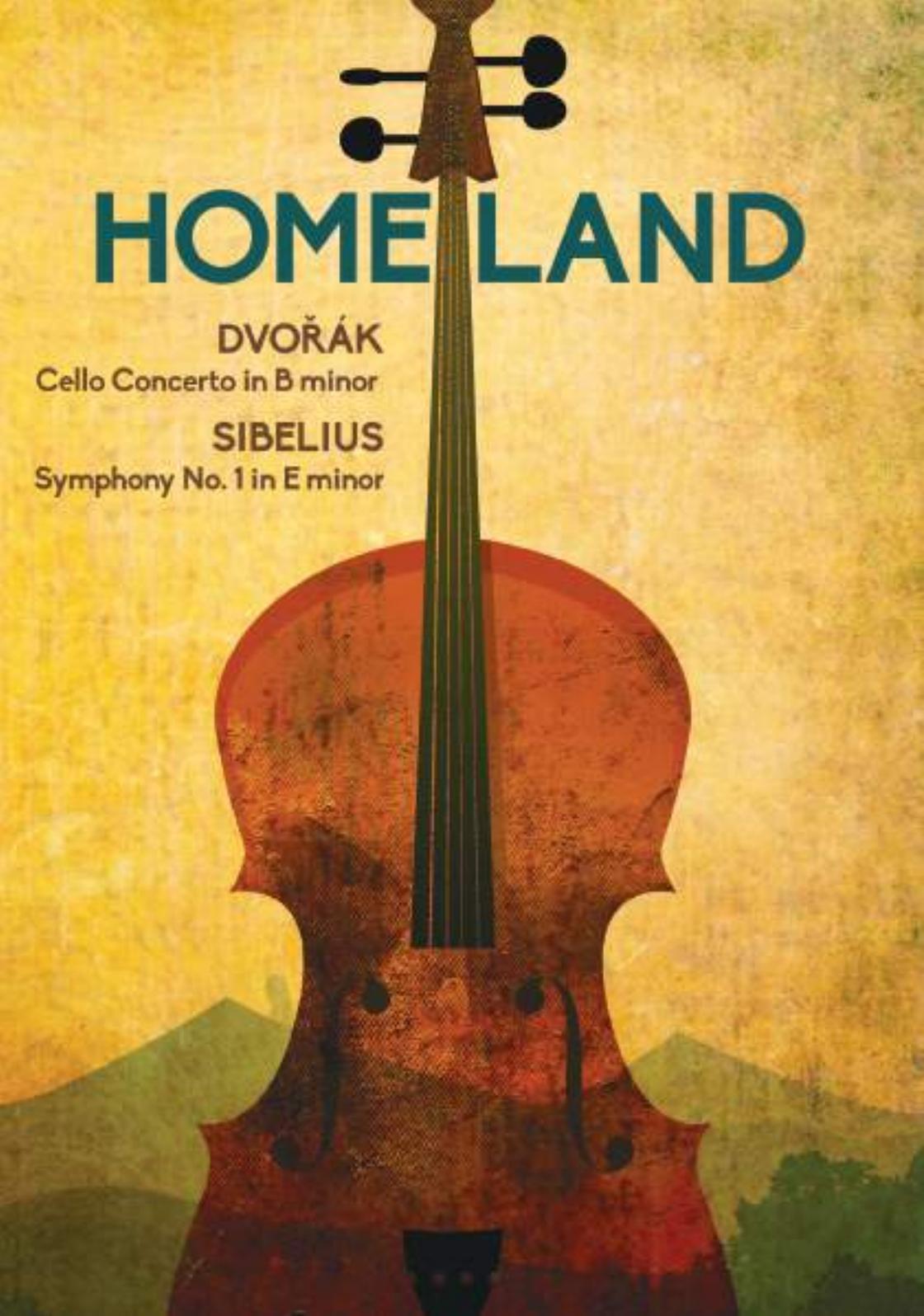
ANDREW BEER

Then we welcome Auckland Philharmonia Principal musicians Andrew Beer (violin) and Bede Hanley (oboe), as soloists for J. S. Bach's *Concerto for Oboe and Violin*. The music is busy and bright with joyous and energetic playfulness, presenting colourful and challenging writing for the soloists.



BEDE HANLEY

Classics concludes with Tchaikovsky's powerful *5th Symphony* — his most popular work. Fate knocks at the door mingled with festive confusion. We experience emotions of anxious excitement, love, jealousy, power and determination. Certainly a concert not to be missed!



HOMELAND

DVOŘÁK

Cello Concerto in B minor

SIBELIUS

Symphony No. 1 in E minor

HOMELAND

Saturday 25 November 2017

UWE GRODD
ANDREW JOYCE

Conductor
Cello

We welcome the return of Andrew Joyce, NZSO Principal cellist, to perform with the MSO Dvořák's Bohemian *Cello Concerto*. One beautiful melody follows another in an unending stream — powerful and dramatic, sensitive and dreamy, swinging and animated, folk tunes and dances. A treat for our ears.



UWE GRODD

Our year concludes with Sibelius' nostalgic *1st Symphony*. The themes are dry and powerful, but always tinged with sadness and bitter, gloomy grandeur! We reflect on how both Dvořák and Sibelius loved their homeland and longed to depict this commitment in their music.



ANDREW JOYCE

The beginning of Sibelius' *Symphony* is one of the most original in the history of the genre. A solitary clarinet solo breathes a sense of desolation, which is from time to time emphasised by the distant rumbling of the timpani.

Come, visit Bohemia and Finland to understand the nostalgia that ties us to our "Homeland".



Manukau Symphony Orchestra

Manukau Symphony Orchestra (MSO) is a community orchestra based in South Auckland. The orchestra presents four varied concerts annually to patrons from across Auckland at the Vodafone Events Centre. Established in 1993 with active support from the Manukau City Council and the Manukau community, the MSO is 24 years of age this year. Professor Uwe Grodd has been the orchestra's Music Director since its foundation. Two orchestras - the Howick Orchestra and the Howick-Pakuranga Youth Orchestra - were forerunners to the Manukau Symphony Orchestra.



The orchestra, in addition to performances at the Vodafone Events Centre, supports NZ soloists, brings international soloists to the community of South Auckland, offers scholarships to talented youth players and provides opportunity for professional players to mentor youth and community musicians. It also frequently commissions new works from NZ composers, proudly premiering them right in the heart of Manukau.

Manukau Orchestral Society

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Ming Hsuan Lee, Michael You
Ellen Skinner, Peter Wedde, Jim & Ella Donald
Terry Spragg MNZM (Life Member)
Anne Esterman
Russell Finnemore
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Andrew Gibson

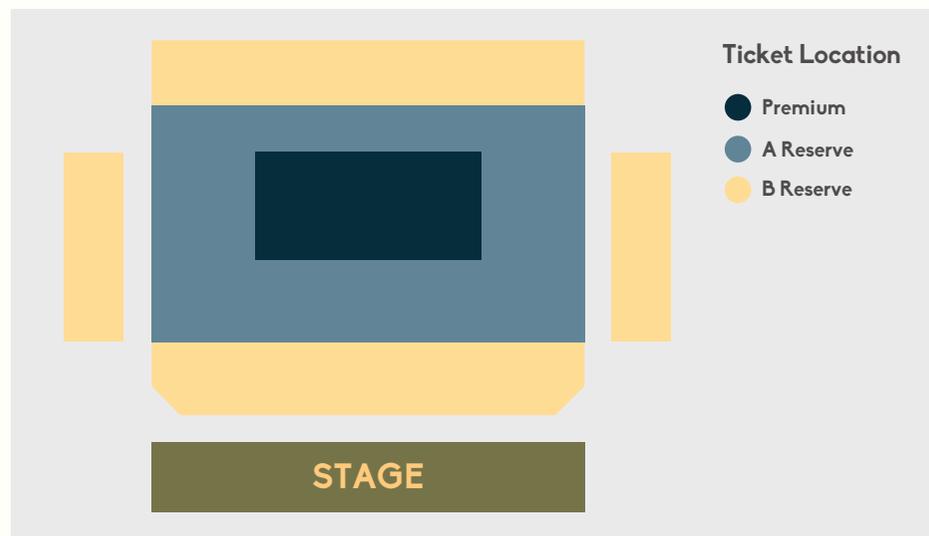
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	4	3	2	1
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Premium Senior	55	56	58	60
Reserve A Adult	44	47	49	52
Reserve A Senior	39	41	43	46
Reserve B Adult	34	36	38	40
Reserve B Senior	29	31	33	34
Student	15	15	15	15

SEATING PLAN

BNZ Theatre Seating Plan



HOW TO BOOK

POST

Post booking form with cheque or credit card details to Manukau Symphony Orchestra POBox 38-233, Howick, Auckland 2145

PHONE

Phone MSO on (09) 577 3031

EMAIL

Email orders to admin@manukausymphony.org.nz

ONLINE

Visit TicketDirect at www.ticketdirect.co.nz and search "Manukau Symphony Orchestra"

BOX OFFICE

Vodafone Events Centre 770 Great South Road, Manukau

Business hours: Monday to Friday 10am to 2pm

Performance night: 2 hours prior to start

Manukau Symphony Orchestra reserves the right to alter any advertised schedule of artists and programmes.

PARKING

Parking at Vodafone Events Centre costs \$6 for subscribers. Vouchers can be pre-paid using the booking form.





BE PART OF A VERY

Special Spirit

WE INVITE YOU TO JOIN OUR
FAMILY OF BENEFACTORS

DONATIONS AND BEQUESTS

Help secure the future and 'very special spirit' of the Manukau Symphony Orchestra by making a donation today.

Players as Mentors Fund

Your donation will contribute towards the employment of one of our professional musicians, who sits alongside our community and youth players to teach, guide and encourage them to aspire to and achieve the high standard of performance that our MSO attains.

Youth Musician Education

This fund enables the MSO to offer students funding towards their tuition with a reputable teacher or tertiary Institution. You may name the Scholarship that you wish to fund and indicate whether you wish this to contribute towards the advancement of a young player while still at school or further education while at University.

MSO Principal Musician Fund

Take pride in funding a principal player whether they are the leader of a String Section, Wind, Brass or Percussion or a professional player. You may choose which musician you wish to support.

General Donation

Your donation will help support the area of greatest need.

Legacy Circle (Founding Member Terry Spragg)

Making a gift in your will is a special way of sharing your passion for the Manukau Symphony Orchestra. Through leaving a legacy, you will ensure the future and the 'very special spirit' of this orchestra.

SPONSORSHIP AND CORPORATE OPPORTUNITIES

The Manukau Symphony Orchestra can provide local businesses with exciting opportunities to sponsor events, activities and material that engage with a diverse audience.

SUBSCRIPTION FORM

Select your concerts, tickets and parking
Support the MSO with your donation

Title	Reserve Area			No. of tickets			Subtotal	Parking at \$6	Total
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CLASSICS									\$
HOMELAND									\$
TOTAL (Tickets and Parking)									\$
Name your Donation Fund									\$
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Cheque enclosed and payable to Manukau Orchestral Society

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Would you like to receive information about bus trips from Howick or Pakuranga for the concerts at the Vodafone Events Centre (Saturday evening performances only)

Would you like to receive the newsletter by post
OR

Would you like to receive the newsletter by email



Bravo!

THANK YOU TO OUR SPONSORS



SIR NOEL AND LADY ROBINSON PHIL AND HELEN GREENBANK

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